

A woman with long, flowing dark hair, seen from behind, wearing a white strapless dress. She is looking up at a large, bright, glowing celestial body, possibly the Moon, which is partially obscured by dark, swirling clouds. The background is a deep black night sky filled with numerous small, bright stars and larger, glowing orange-yellow celestial bodies. The overall mood is mystical and ethereal.

Planetary Magic Principles: The Moon

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Luna on the Chain of Manifestation

- In our previous lessons, we have talked about the chain of manifestation, and the process by which an Idea descends through the seven planetary spheres, receiving a portion of each realm's power in proper proportion so that the Idea can manifest appropriately here below.
- In Saturn and Jupiter, the fate and blessings are applied, in Mars discipline and the cuttingness of the idea is applied. In the Sun, the realm of Light and Life, the Idea is engendered, and receives the power it needs to project into the material realm. In Venus and Mercury, the qualities of the Heart and Mind are applied, emotions, empathy, and love are balanced by intellect, analysis, categorization, and the process of communication.
- But in the Moon, the final touches are applied. It is here that the final shape of the Idea is made to manifest.
- She rules the outermost shape of things, the leaves of the plants, the edges of the Idea in matter. Her application of the Lunar light to form the outer shapes of things, the Moon is the realm of changing shapes, of glammers that impact the mind's eye. Because she can change the shape of things, she is the realm of deceit and guile. That which appears in her realm is not really how it appears.

Luna on the Chain of Manifestation

- The risks of this sphere are deception, and temptation, pursuit of false goals, or misunderstood or misrepresented plans.
- Yet at the same time, the Astral realm, the lowest areas of Yesod are great areas to interpret events in your life using spiritual wisdom revealed through symbolically through visions. Selene answers oracles in dreams, the realm in which she can communicate with us. In her symbols, no truth can be hidden. While the true nature may be disguised, even the disguises must reveal a truth about what you are seeking. The answers she provides are always illuminating.
- The Moon receives the powers of all the other planets. In the course of a month, she passes through all 12 signs, and receives the rays of all the other higher spheres in the chain of manifestation. Because she receives all the energies of the higher spheres, her metal can be used to receive the planetary forces of all the other planets.
- The Moon not only receives, but also reflects those powers down to the Earth in the same way she does with Sunlight.
- The Moon rules the increase and decrease of things, the waxing and the waning of the moon. In her swelling and shrinking, we see the image of the materialization and de-materialization of all things in the material world. All thing start in darkness and end in darkness, swelling into bright manifestation in between.





The Triple Goddess of the Moon



Selene

- Selene the daughter of Hyperion (he who goes above) and Theia, the “shining (ether)”.
- Phoebe, sister of phoebus, a name for Apollo
- Artemis and Selene conflated, but remained depicted as separate
- Also called Mene, the month
- She is the moon, embodiment of the moon

Family

- Loved the mortal Endymion, zeus made him immortal, young, and asleep in a cave forever. She visited and had sex.
 - Snuck off and left Apollo to drive the moon to be with Endymion
 - Had children with Zeus, Helios
- Children
 - Pandia (all gifts), Ersa (all-nourishing Dew), Menai (the months) by endymion, seasons (horae) by the sun, and Musaeus, a poet
- She gets hassled by witches
 - She's happy Medea is in love with Jason, after all the times Medea made her undress and disappear for her magics
 - Seneca says they were worried the "Thessalian charms" were harrying her, so they made loud jingling sounds
- Fought Typhon, got scarred from butting heads with his horns
- Helped Dionysius attack Pentheus,
- Doesn't put up with being mocked, sent a fly to kill ampelos, the lover of Dionysus
- Drawn down by witches, who used her blood in their rites
- Her Dew nourishes plants and animals



Goddess of lunacy

- "Dionysos (Dionysus) waited for darksome night, and appealed in these words to circle Mene (Moon) [Selene] in heaven : 'O daughter of Helios (the Sun), Mene of many turnings, nurse of all! O Selene, driver of the silver car! If thou art Hekate (Hecate) of many names, if in the night thou doest shake thy mystic torch in brandcarrying hand, come nightwanderer . . . If thou art staghunter Artemis, if on the hills thou dost eagerly hunt with fawnkilling Dionysos, be thy brother's helper now! . . . I am being chased out of Thebes [by Pentheus] . . . a mortal man, a creature quickly perishing, an enemy of god, persecutes me. As a being of night, help Dionysos of the night, when they pursue me! If thou art Persephoneia, whippin of the dead, and yours are the ghosts which are subservient to the throne of Tartaros, let me see Pentheus a dead man, and let Hermes thy musterer of ghosts lull to sleep the tears of Dionysos in his grief. With Tartarean whip of thy Tisiphone, or furious Megaira (Megaera), stop the foolish threats of Pentheus . . .'
- To this appeal Mene [Selene] answered on high : 'Night-illuminating Dionysos, friend of plants, comrade of Mene, look to your grapes; my concern is the mystic rites of Bakkhos (Bacchus), for the earth ripens the offspring of your plants when it receives the dewy sparkles of unresting Selene. Then do you, dancing Bakkhos, stretch out your thyrsos and look to your offspring; and you need not fear a race of puny men, whose mind is light, whose threats the whips of the Eumenides [Erinyes] repress perforce. With you I will attack your enemies. Equally with Bakkhos I rule distracted madness. I am the Bakkhic Mene, not alone because in heaven I turn the months, but because I command madness and excite lunacy. I will not leave unpunished earthly violence against you . . .'
Such was the answer of the goldenrein deity to Bromios. But while Bakkhos yet conversed with circling Mene, even then Persephone was arming her Erinyes."





Cult of prophecy used dream oracles

- Once again light gods are the ones who do divination
- Sanctuary of Ino, consult the oracle in sleep, get answers in dreams

Artemis

- Goddess of moon, but the horned parts, like Phoebe is sister to Phoebus, so also Artemis is sister to Apollo
- Goddess of hunt and animal life, brings healthy animals out
- Hunter, vigorous
- Bringer of sickness and healink
 - Also brings plague and death to men and animals, described as the effects of her arrows
 - Thea Soteira, able to alleviate the pains she brought as well
 - Protector of the young, animals and human alike





Hekate

- Hekate – Artemis the companion and playmate of Persephone become Hekate, companion of Demeter searching for her daughter.
- 5th century BC, already identified with Artemis
- Hecate – Far shooter
- Hekate, also known as Hecate, is often referred to as the "only begotten daughter" because she was the only child of the Titanes Perses and Asteria. This lineage is significant as it is from her parents that Hekate received her power over heaven, earth, and sea.
- This made her a powerful figure in Greek mythology, associated with magic, witchcraft, the night, moon, ghosts, and necromancy
- Goddess of:
 - The Night
 - Necromancy
 - Witchcraft

Occult Qualities of the Planet

- Open doors
- Things to do with causing and calming storms
- Travel Protections, like the way she protects Persephone with Hermes.
- Protection from and learning about poisons and pharmakeia
- Learning about occult properties of any thing, stone, plant, metal, animal, person
- Commonness of a thing, its common uses, common opinions, the average joe's opinions and uses
- Makes people pleasant and amiable
- Removes evil, heals, protects from diseases
- Increase and decrease a thing by tying it to the moon
- Lunacy



Summary

- The Moon is the final gate that an idea passes through on its way to the material realm. It's also the first sphere we enter when we begin the process of ascension through the spheres to return in power. As such, she is very much the Goddess of the threshold.
- She rules mystery, magic, the unknown. She is light, revealing things you'd want hidden. She is nurturing, protecting, and ready to bless you. She is also willing to curse your enemies from afar.
- She is not strong, she is inevitable.



Practical Magic of the Moon

- Powers of the Pentacles of the Key of Solomon
 - By reviewing the things you can do with the pentacles from the Key of Solomon, we can see how magicians have worked with Mercury in the 16th century, and get some ideas about how we can apply that to our own lives.
- What to expect when you do the practical magic of the sphere
 - Weather
 - Dreams
 - Health
 - Insight
 - Glamours
 - Astral stuff
 - Getting ensnared in the material realm traps



Devotional Path

- Rites of Initiation
 - Initiations using the Orphic Hymns and the Archangel
 - Hekate Practice
 - Regular workings
 - Up during Waning moons
- What to expect when you go through your initiation
 - Integration of lunar forces
 - Changing shapes
 - Revealing hidden things about yourself
 - Vivid dreams

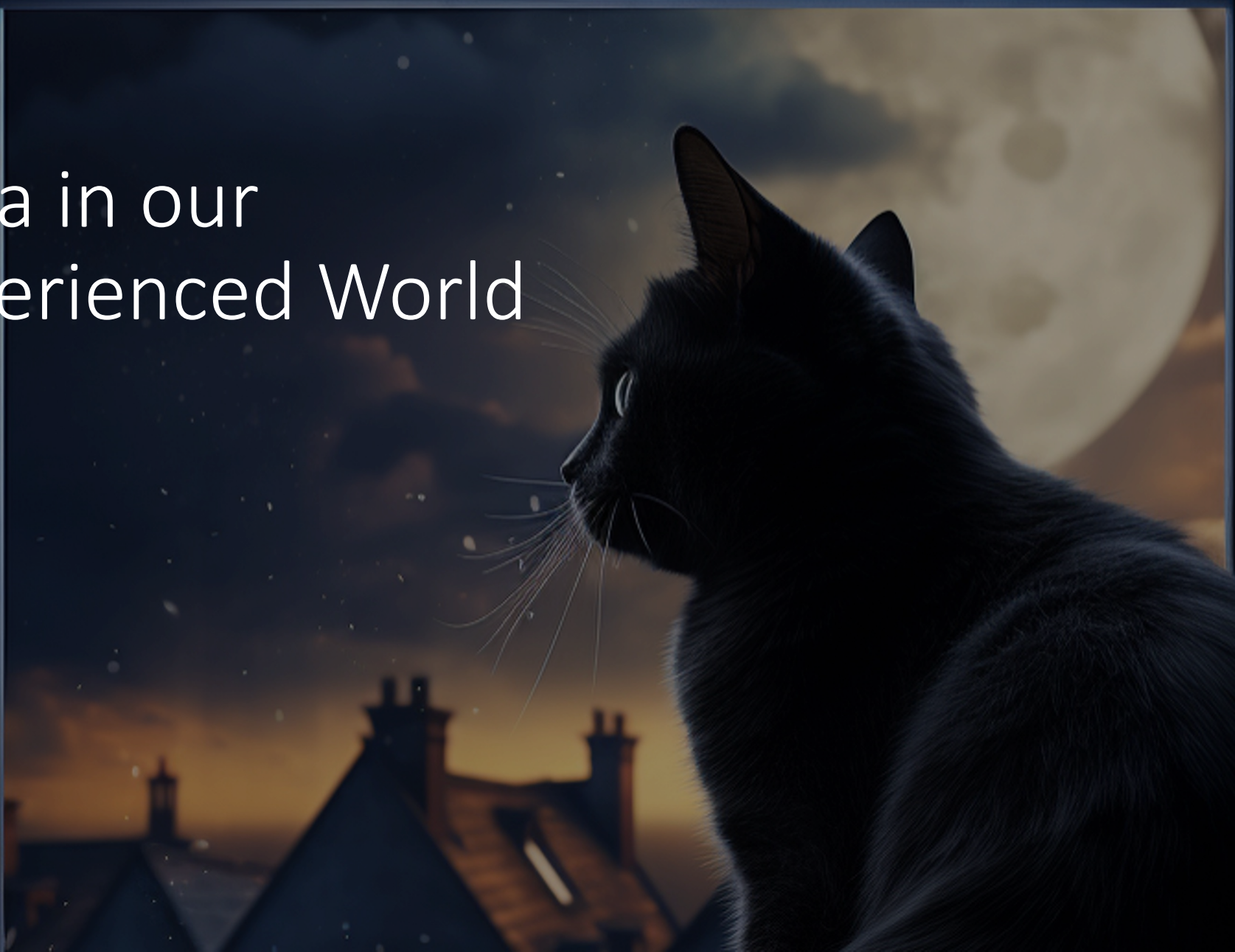




Types of Devotional Magic

- Jason Miller's course with the tantra
- Wiccan/neopagan rites – study the calens
- Daily prayer
- Archery
- Service to the cause
- Personal Anecdotes
 - First conjuration
 - Astral Warrior's handbook

Luna in our
Experienced World



In the Human Being

- Part of the Body – Now the Moon, although she may challenge the whole body, and every member thereof according to the variety of the Signes: yet more particularly they ascribe to her the brain, lungs, marrow of the back bone [backbone], the stomach [stomach], the menstrues, and all other excrements, and the left eye,



Inner World

- Emotions – For the Moone governs the powers of increasing and decreasing
- Inner Sense – touching
- Divine Gift – by the Moon a peace making consonancy, fecundity, the power of generation and of growing greater, of increasing and decreasing, and a moderate temperance, and faith which being conversant in manifest and occult things yeeldeth direction to all; also motion to the tilling of the earth for the manner of life and giving growth to it-self and others; but these influences are principally drawn from those seven intelligences, who stand before the face of God, who dispose the soul the seat of these vertues: but the planets dispose the body only, giving a tractable complexion proportioned and tempered for every good thing, and they are as it were the instruments of the Intelligences;



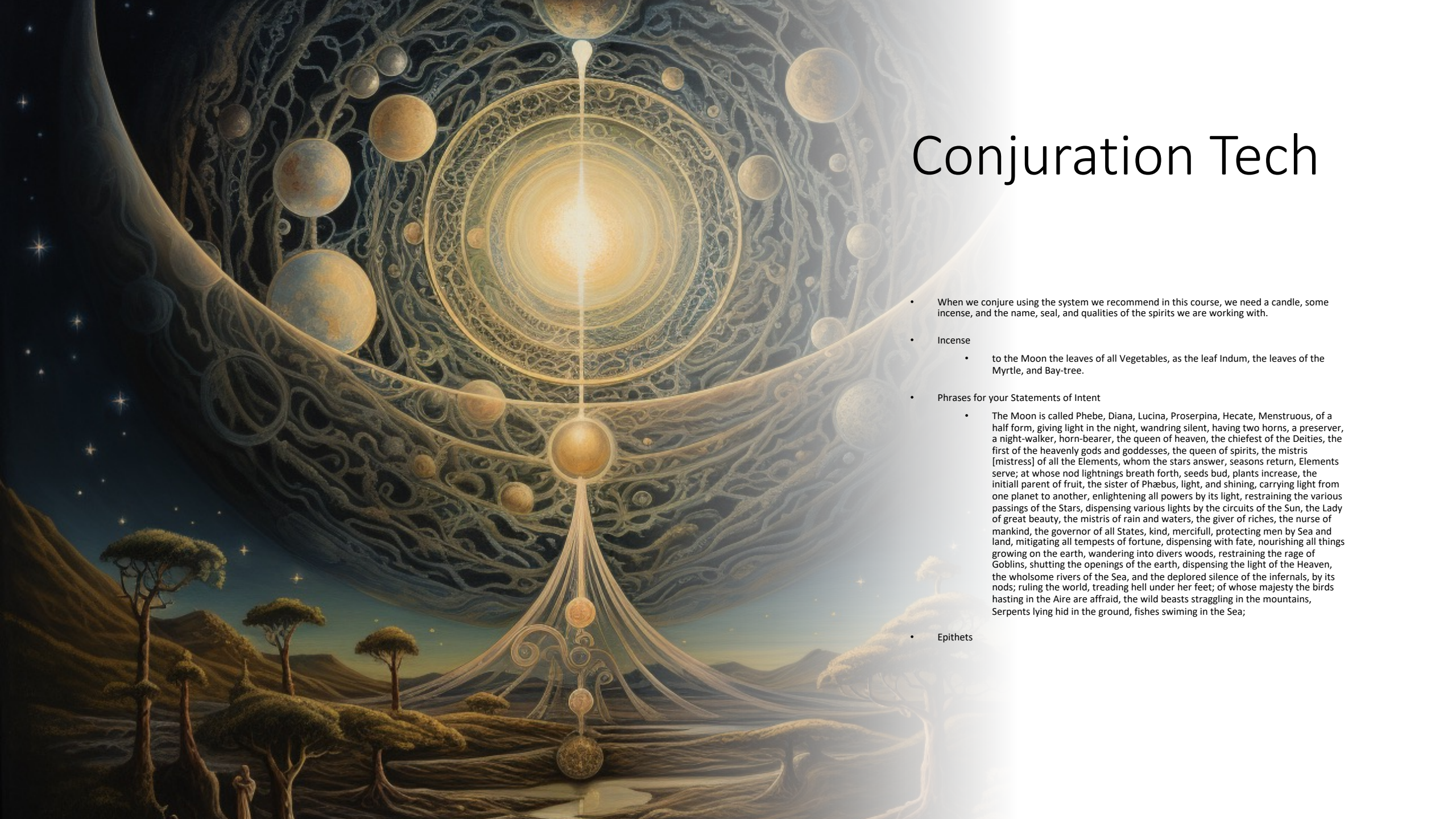


Actions and dispositions

- Lunary are such as are moveable, poisonfull, and childish, and the like.
Countenance – the Moon signifies a man The Moon signifies a man to be in colour white, mixed with a little red, of a fair stature, round face, with some marks in it, eyes not fully black, frowning forehead, also kind, gentle, sociable.

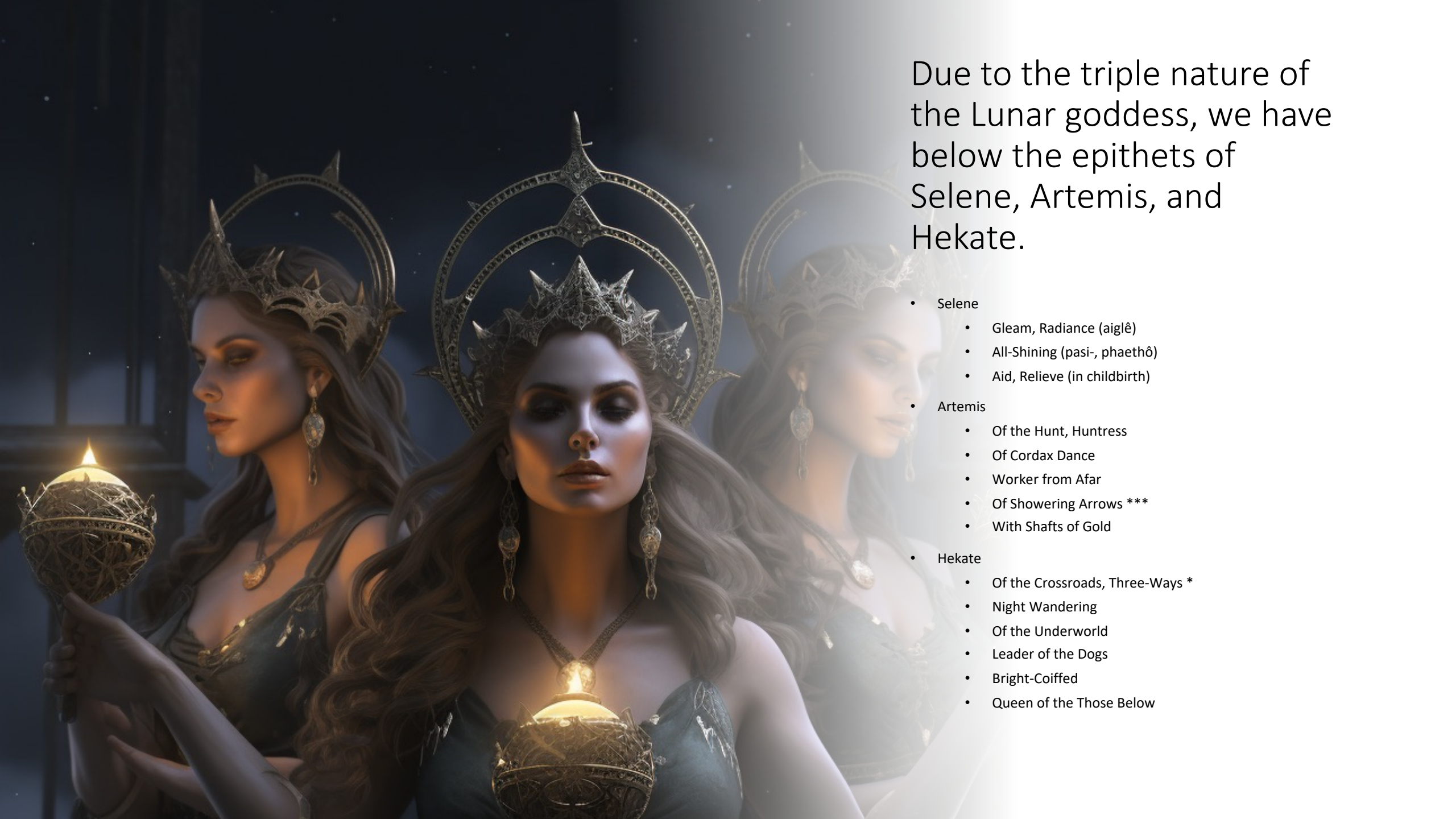


In the Physical World



Conjuration Tech

- When we conjure using the system we recommend in this course, we need a candle, some incense, and the name, seal, and qualities of the spirits we are working with.
- Incense
 - to the Moon the leaves of all Vegetables, as the leaf Indum, the leaves of the Myrtle, and Bay-tree.
- Phrases for your Statements of Intent
 - The Moon is called Phebe, Diana, Lucina, Proserpina, Hecate, Menstruous, of a half form, giving light in the night, wandring silent, having two horns, a preserver, a night-walker, horn-bearer, the queen of heaven, the chiefest of the Deities, the first of the heavenly gods and goddesses, the queen of spirits, the mistress [mistress] of all the Elements, whom the stars answer, seasons return, Elements serve; at whose nod lightnings breath forth, seeds bud, plants increase, the initial parent of fruit, the sister of Phæbus, light, and shining, carrying light from one planet to another, enlightening all powers by its light, restraining the various passings of the Stars, dispensing various lights by the circuits of the Sun, the Lady of great beauty, the mistress of rain and waters, the giver of riches, the nurse of mankind, the governor of all States, kind, mercifull, protecting men by Sea and land, mitigating all tempests of fortune, dispensing with fate, nourishing all things growing on the earth, wandering into divers woods, restraining the rage of Goblins, shutting the openings of the earth, dispensing the light of the Heaven, the wholesome rivers of the Sea, and the deplored silence of the infernals, by its nods; ruling the world, treading hell under her feet; of whose majesty the birds hasting in the Aire are affraid, the wild beasts stragglng in the mountains, Serpents lying hid in the ground, fishes swimming in the Sea;
- Epithets



Due to the triple nature of the Lunar goddess, we have below the epithets of Selene, Artemis, and Hekate.

- Selene
 - Gleam, Radiance (aiglê)
 - All-Shining (pasi-, phaethô)
 - Aid, Relieve (in childbirth)
- Artemis
 - Of the Hunt, Huntress
 - Of Cordax Dance
 - Worker from Afar
 - Of Showering Arrows ***
 - With Shafts of Gold
- Hekate
 - Of the Crossroads, Three-Ways *
 - Night Wandering
 - Of the Underworld
 - Leader of the Dogs
 - Bright-Coiffed
 - Queen of the Those Below

Hymns to the Sphere

- Orphic Hymn to Selene:
- Orphic Hymn 9 to Selene (trans. Taylor) (Greek hymns C3rd B.C. to 2nd A.D.) :
- "To Selene (Moon), Fumigation from Aromatics. Hear, goddess queen (thea basileia), diffusing silver light, bull-horned, and wandering through the gloom of night. With stars surrounded, and with circuit wide night's torch extending, through the heavens you ride: female and male, with silvery rays you shine, and now full-orbed, now tending to decline. Mother of ages, fruit-producing Mene (Moon), whose amber orb makes night's reflected noon: lover of horses, splendid queen of night, all-seeing power, bedecked with starry light, lover of vigilance, the foe of strife, in peace rejoicing, and a prudent life: fair lamp of night, its ornament and friend, who givest to nature's works their destined end. Queen of the stars, all-wise Goddess, hail! Decked with a graceful robe and amble veil. Come, blessed Goddess, prudent, starry, bright, come, moony-lamp, with chaste and splendid light, shine on these sacred rites with prosperous rays, and pleased accept thy suppliants' mystic praise."



A woman with dark hair in a bun, wearing a white, backless, draped dress, stands with her back to the viewer. She is looking towards a large, bright, glowing orb (the moon) on the left side of the frame. The background is dark and filled with numerous small, glowing golden particles or stars, creating a dreamy, ethereal atmosphere. The lighting is soft, highlighting the contours of her dress and the texture of the moon's surface.

Orphic Hymn to Artemis

- Orphic Hymn 2 to Prothyraea (trans. Taylor) (Greek hymns C3rd B.C. to 2nd A.D.) :
- "To Prothyraia [Artemis], Fumigation from Storax. O venerable Goddess, hear my prayer, for labour pains are thy peculiar care. In thee, when stretched upon the bed of grief, the sex, as in a mirror, view relief. Guard of the race, endued with gentle mind, to helpless youth benevolent and kind; benignant nourisher; great nature's key belongs to no divinity but thee. Thou dwellest with all immanifest to sight, and solemn festivals are thy delight. Thine is the task to loose the virgin's zone and thou in every work art seen and known. With births you sympathise, though pleased to see the numerous offspring of fertility. When racked with labour pangs, and sore distressed the sex invoke thee, as the soul's sure rest; for thou Eileithyia alone canst give relief to pain, which art attempts to ease, but tries in vain. Artemis Eileithyia, venerable power, who bringest relief in labour's dreadful hour; hear, Prothyraia and make the infant race thy constant care."



Orphic Hymn to Hekate

- Orphic Hymn 1 to Hecate (trans. Taylor) (Greek hymns C3rd B.C. to 2nd A.D.) :
- "Hekate Einodia, Trioditis [Trivia], lovely dame, of earthly, watery, and celestial frame, sepulchral, in a saffron veil arrayed, pleased with dark ghosts that wander through the shade; Perseis (daughter of Perses), solitary goddess, hail! The world's key-bearer, never doomed to fail; in stags rejoicing, huntress, nightly seen, and drawn by bulls, unconquerable queen; Leader, Nymphs, nurse, on mountains wandering, hear the suppliants who with holy rites thy power revere, and to the herdsman with a favouring mind draw near."

Spirits for Ceremonialists

- From Book 3, Chapter x:
- The ninth name is called Sadai, that is Omnipotent, satisfying all, and Elhai, which is the living God; his numeration is lesod, that is foundation, and signifieth a good understanding, a Covenant, redemption and rest, and hath his influence through the order of Angels, whom the Hebrews name Cherubim, into the sphere of the Moon, causing the increase and decrease of all things, and taketh care of the genui, and keepers of men, and distributeth them; his intelligence is Gabriel, who was the keeper of Joseph, Joshua and Daniel;
- Ceremonialists have identified the following aspects that can be used in conjure rites:
- The method of working with these spirits is to call on the God of the Sphere to empower you and send his Archangel of the Choir to attend your instructions and empower the spirits of the material world to manifest what you want.





Tables of the Planets: the Moon

- This fortunate Moon being engraven on Silver, renders the bearer thereof grateful, amiable [amiable], pleasant, cheerfull, honored, removing all malice, and ill will.
- It causeth security in a journey, increase of riches, and health of body, drives away enemies and other evil things from what place thou pleaseth;
- and if it be an unfortunate Moon engraven in a plate of Lead, where ever it shall be buried, it makes that place unfortunate, and the inhabitants thereabouts, as also Ships, Rivers, Fountains, Mills, and it makes every man unfortunate, against which it shall be directly done,
- making him fly from his Country, and that place of his abode where it shall be buried,
- and it hinders Physitians [physicians], and Orators, and all men whatsoever in their office, against whom it shall be made.

How Lunar Spirits appear in Crystals

- They will for the most part appear in a great and full body, soft and phlegmatic, of colour like a black obscure cloud, having a swelling countenance, with eyes red and full of water, a bald head, and teeth like a wilde boar. Their motion is as it were an exceeding great tempest of the Sea. For their signe, there will appear an exceeding great rain about the Circle.
- A King like an Archer riding upon a Doe.
- A little Boy.
- A Woman-hunter with a bow and arrows.
- A Cow.
- A little Doe.
- A Goose.
- A Garment green or silver-coloured.
- An Arrow.
- A Creature having many feet.





Images of the Astrological Talismans

- From the operations of the Moon, they made an Image for travellers against weariness, at the hour of the Moon, the Moon ascending in its exaltation; the figure of which was a man leaning on a staffe, having a bird on his head, and a flourishing tree before him;
- They made another Image of the Moon for the increase of the fruits of the earth, and against poysons [poisons], and infirmities of children, at the hour of the Moon, it ascending in the first face of Cancer, the figure of which was a woman cornuted, riding on a Bull, or a Dragon with seven heads, or a Crab; and she hath in her right hand a dart, in her left a looking glass, clothed in white or green, and having on her head two Serpents with horns twined together, and to each arm a Serpent twined about, and to each foot one in like manner. And thus much spoken concerning the figures of the Planets, may suffice.



Mansions of the moon

Time permitting