

Planetary Magic Principles: The Moon

A class by Rufus Opus (Joshua Gadbois)



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Introduction and Overview

Hello all, and welcome to the class. Today we're going to be turning our attention to the Moon.

Luna on the Chain of Manifestation

In our previous lessons, we have talked about the chain of manifestation, and the process by which an Idea descends through the seven planetary spheres, receiving a portion of each realm's power in proper proportion so that the Idea can manifest appropriately here below.

In Saturn and Jupiter, the fate and blessings are applied, in Mars discipline and the cuttingness of the idea is applied. In the Sun, the realm of Light and Life, the Idea is engendered, and receives the power it needs to project into the material realm. In Venus and Mercury, the qualities of the Heart and Mind are applied, emotions, empathy, and love are balanced by intellect, analysis, categorization, and the process of communication.

But in the Moon, the final touches are applied. It is here that the final shape of the Idea is made to manifest.

She rules the outermost shape of things, the leaves of the plants, the edges of the Idea in matter. Her application of the Lunar light to form the outer shapes of things, the Moon is the realm of changing shapes, of glammers that impact the mind's eye. Because she can change the shape of things, she is the realm of deceit and guile. That which appears in her realm is not really how it appears.

The risks of this sphere are deception, and temptation, pursuit of false goals, or misunderstood or misrepresented plans.



Yet at the same time, the Astral realm, the lowest areas of Yesod are great areas to interpret events in your life using spiritual wisdom revealed through symbolically through visions. Selene answers oracles in dreams, the realm in which she can communicate with us. In her symbols, no truth can be hidden. While the true nature may be disguised, even the disguises must reveal a truth about what you are seeking. The answers she provides are always illuminating.

The Moon receives the powers of all the other planets. In the course of a month, she passes through all 12 signs, and receives the rays of all the other higher spheres in the chain of manifestation. Because she receives all the energies of the higher spheres, her metal can be used to receive the planetary forces of all the other planets.



The Moon not only receives, but also reflects those powers down to the Earth in the same way she does with Sunlight.



The Moon rules the increase and decrease of things, the waxing and the waning of the moon. In her swelling and shrinking, we see the image of the materialization and de-materialization of all things in the material world. All thing start in darkness and end in darkness, swelling into bright manifestation in between.

The Triple Goddess of the Moon

Selene

- Selene the daughter of Hyperion (he who goes above) and Theia, the “shining (ether)”.
- Phoebe, sister of phoebus, a name for Apollo
- Artemis and Selene conflated, but remained

depicted as separate

- Also called Mene, the month
- She is the moon, embodiment of the moon
- Loved the mortal Endymion, zeus made him immortal, young, and asleep in a cave forever. She visited and had sex.
 - Snuck off and left Apollo to drive the moon to be with Endymion
 - Had children with Zeus, Helios
- Children
 - Pandia (all gifts), Ersa (all-nourishing Dew), Menai (the months) by endymion, seasons (horae) by the sun, and Musaeus, a poet
- She gets hassled by witches
 - She’s happy Medea is in love with Jason, after all the times Medea made her undress and disappear for her magics
 - Seneca says they were worried the “Thessalian charms” were harrying her, so they made loud jingling sounds
- Fought Typhon, got scarred from butting heads with his horns
- Helped Dionysius attack Pentheus,
- Doesn’t put up with being mocked, sent a fly to kill ampelos, the lover of Dionysus
- Drawn down by witches, who used her blood in their rites
- Her Dew nourishes plants and animals
- Goddess of lunacy
 - "Dionysos (Dionysus) waited for darksome night, and appealed in these words to circle Mene (Moon) [Selene] in heaven : ‘O daughter of Helios (the Sun),





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Mene of many turnings, nurse of all! O Selene, driver of the silver car! If thou art Hekate (Hecate) of many names, if in the night thou doest shake thy mystic torch in brandcarrying hand, come nightwanderer . . . If thou art staghunter Artemis, if on the hills thou dost eagerly hunt with fawnkilling Dionysos, be thy brother's helper now! . . . I am being chased out of Thebes [by Pentheus] . . . a mortal man, a creature quickly perishing, an enemy of god, persecutes me. As a being of night, help Dionysos of the night, when they pursue me! If thou art Persephoneia, whipperin of the dead, and yours are the ghosts which are subservient to the throne of Tartaros, let me see Pentheus a dead man, and let Hermes thy musterer of ghosts lull to sleep the tears of Dionysos in his grief. With Tartarean whip of thy Tisiphone, or furious Megaira (Megaera), stop the foolish threats of Pentheus . . .'



- To this appeal Mene [Selene] answered on high : 'Night-illuminating Dionysos, friend of plants, comrade of Mene, look to your grapes; my concern is the mystic rites of Bakkhos (Bacchus), for the earth ripens the offspring of your plants when it receives the dewy sparkles of unresting Selene. Then do you, dancing Bakkhos, stretch out your thyrsos and look to your offspring; and you need not fear a race of puny men, whose mind is light, whose threats the whips of the Eumenides [Erinyes] repress perforce. With you I will attack your enemies. Equally with Bakkhos I rule distracted madness. I am the Bakkhic Mene, not alone because in heaven I turn the months, but because I command madness and excite lunacy. I will not leave unpunished earthly violence against you . . .'
- Such was the answer of the goldenrein deity to Bromios. But while Bakkhos yet conversed with circling Mene, even then Persephone was arming her Erinyes."



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- Artemis is identified with Selene
- Cult of prophecy used dream oracles
 - Once again light gods are the ones who do divination
 - Sanctuary of Ino, consult the oracle in sleep, get answers in dreams

Artemis

- Artemis
 - Goddess of moon, but the horned parts, like Phoebe is sister to Phoebus, so also Artemis is sister to Apollo
 - Goddess of hunt and animal life, brings healthy animals out
 - Hunter, vigorous
 - Bringer of sickness and healink
 - Also brings plague and death to men and animals, described as the effects of her arrows
 - Thea Soteira, able to alleviate the pains she brought as well
 - Protector of the young, animals and human alike



Hekate

- Hekate – Artemis the companion and playmate of Persephone become Hekate, companion of Demeter searching for her daughter.
- 5th century BC, already identified with Artemis
- Hecate – Far shooter
- Hekate, also known as Hecate, is often referred to as the "only begotten daughter" because she was the only child of the Titanes Perses and Asteria. This lineage is significant as it is from her parents that Hekate received her power over heaven, earth, and sea.
- This made her a powerful figure in Greek mythology, associated with magic, witchcraft, the night, moon, ghosts, and necromancy
- Goddess of:
 - The Night
 - Necromancy
 - Witchcraft



Occult Qualities of the Planet

- Open doors
- Things to do with causing and calming storms



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- Travel Protections, like the way she protects Persephone with Hermes.
- Protection from and learning about poisons and pharmakeia
- Learning about occult properties of any thing, stone, plant, metal, animal, person
- Commonness of a thing, its common uses, common opinions, the average joe's opinions and uses
- Makes people pleasant and amiable
- Removes evil, heals, protects from diseases
- Increase and decrease a thing by tying it to the moon
- Lunacy

Summary

The Moon is the final gate that an idea passes through on its way to the material realm. It's also the first sphere we enter when we begin the process of ascension through the spheres to return in power. As such, she is very much the Goddess of the threshold.

She rules mystery, magic, the unknown. She is light, revealing things you'd want hidden. She is nurturing, protecting, and ready to bless you. She is also willing to curse your enemies from afar.

She is not strong, she is inevitable.



Practical Magic of the Moon

Powers of the Pentacles of the Key of Solomon

By reviewing the things you can do with the pentacles from the Key of Solomon, we can see how magicians have worked with Mercury in the 16th century, and get some ideas about how we can apply that to our own lives.

Seal Descriptions from Esotericarchives.com	Seal from Esotericarchives.com
The first pentacle of the Moon.-- This and the following serve to call forth and invoke the spirits of the Moon; and it further serveth to open doors, in whatever way they may be fastened.	



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Seal Descriptions from Esotericarchives.com	Seal from Esotericarchives.com
The second pentacle of the Moon.-- This serveth against all perils and dangers by water, and if it should chance that the spirits of the Moon should excite and cause great rain and exceeding tempests about the circle, in order to astonish and terrify thee; on showing unto them this pentacle, it will all speedily cease	
The third pentacle of the Moon.-- This being duly borne with thee when upon a journey, if it be properly made, serveth against all attacks by night, and against every kind of danger and peril by water.	
The fourth pentacle of the Moon.-- This defendeth thee from all evil sources, and from all injury unto soul or body. Its angel, Sophiel [*Jophiel],1 giveth the knowledge of the virtue of all herbs and stones; and unto whomsoever shall name him, he will procure the knowledge of all.	



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- Wiccan/neopagan rites – study the calens
- Daily prayer
- Archery
- Service to the cause

Personal Anecdotes

- First conjuration
- Astral Warrior's handbook

Luna in our Experienced World

In the Human Being

Part of the Body – Mercury rules over the brain, heart, the thigh, the marrow, the right eye, and the spirit; also the tongue, the mouth, and the rest of the Organs of the senses, as well internall as externall; also the hands, feet, legs, nerves, and the power of imagination



Hole in the head attributed to the planet (there are seven) – left eye

Inner World

- Emotions – For the Moone governs the powers of increasing and decreasing
- Inner Sense – touching
- Divine Gift – by the Moon a peace making consonancy, fecundity, the power of generation and of growing greater, of increasing and decreasing, and a moderate temperance, and faith which being conversant in manifest and occult things yeeldeth direction to all; also motion to the tilling of the earth for the manner of life and giving growth to it-self and others; but these influences are principally drawn from those seven intelligences, who stand before the face of God, who dispose the soul the seat of these vertues: but the planets dispose the body only, giving a tractable complexion proportioned and tempered for every good thing, and they are as it were the instruments of the Intelligences;

Actions and dispositions

- Lunary are such as are moveable, poisonfull, and childish, and the like. Countenance – Mthe Moon signifies a man The Moon signifies a man to be in colour white, mixed with a little red, of a fair stature, round face, with some marks in it, eyes not fully black, frowning forehead, also kind, gentle, sociable.



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A class by Rufus Opus (Joshua Gadbois)

In the Physical World

The Moon shows up across the material world in various forms.



The following table shows how the powers of the Moon manifest in the physical world:

Quality/Attribute/Property	Value
Scale of the Number 4	calf, solidity, Earth, Dryness, Autumn, South
Element	Earth
Element	Earth, and of water; earth-facing
Amongst Metals,	Silver
Amongst stones,	amongst Stones, the Berill [beryl], Chrysolite, Emrald [emerald], Saphir [sapphire], green Jasper, Corneola [carnelian], the stone Aetites, the Lazull [lazuli] stone, Corall, and all of a fair, various, white, and green Colour;
Quality of the Stone	The common use of the stone
Stone	amongst stones, Crystall, the Silver Marcasite, and all those stones that are White, and Green. Also the stone Selenites (i.e.) Lunary, shining from a white body, with a yellow brightness, imitating the motion of the Moon, having in it the figure of the Moon which daily increaseth, or decreaseth as doth the Moon. Also Pearls, which are generated in shels [shells] of fishes from the droppings of Water, also the Berill [beryl].



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Quality/Attribute/Property	Value
Amongst Plants, and Trees	Amongst Plants and Trees, these are Lunary, as the Selenotropion, which turns towards the Moon, as doth the Heliotropion towards the Sun, and the Palme tree sends forth a bough at every rising of the Moon; Hyssope also, and Rosemary, Agnus Castu, and the Olive-tree, are Lunary. Also the Hearb [herb] Chinosta, which increaseth, and decreaseth with the Moon, viz. in substance, and number of leaves, not only in Sap, and vertue, which indeed is in some sort common to all Plants, except Onions, which are under the influence of Mars, which have contrary properties
Part of a plant	Leaves
Ten Animals consecrated to the Gods.	Bull
Animals	Lunary Animals are such as delight to be in mans company, and such as do naturally excell in love, or hatred, as all kinds of Dogs: The Chameleon also is Lunary, which alwaies assumes a colour according to the variety of the colour of the object: as the Moon changeth her nature according to the variety of the Signe which it is found in. Lunary also are Swine, Hinds, Goats, and all Animals whatsoever, that observe, and imitate the motion of the Moon: As the Baboon, and Panther, which is said to have a spot upon her shoulder like the Moon, increasing into a roundness, and having horns that bend inwards. Cats also are Lunary, whose eyes become greater or less, according to the course of the Moon: and those things which are of like nature, as Menstruous blood, of which are made wonderfull and strange things by Magicians; The Civet-Cat also changing her sex, being obnoxious to divers Sorceries, and all Animals that live in water as well as on land: as Otters, and such as prey upon fish. Also all Monstrous beasts, such as without any manifest seed are equivocally generated, as Mice, which sometimes are generated by Coition, sometimes of the putrefaction of the Earth



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Quality/Attribute/Property	Value
Amongst birds	Amongst fowle, Geese, Ducks, Didoppers, and all kind of watery fowl as prey upon fish, as the Heron, and those that are equivocally produced, as Wasps of the Carkases [carcasses] of horses: Bees of the putrefaction of Cows, small Flies of putrefied wine, and Betles [beetles] of the flesh of Asses; but most Lunary of all is the two-horned Betle [beetle], horned after the manner of a Bull: which digs under Cow-dung, and there remaines for the space of twenty eight daies, in which time the Moon measures the whole Zodiack, and in the twenty ninth day, when it thinks there will be a conjunction of their brightness, it opens the dung and casts it into Water, from whence then come Betles [beetles].
Amongst fishes,	Amongst fish these are Lunary, Ælurus, whose eyes are changed according to the course of the Moon, and whatsoever observes the motion of the Moon, as the Tortoise, the Echeneis, Crabs, Oisters [oysters], Cockles, and Frogs.
Places Appropriate to the Planet	To the Moon, wildernesses, woods, rocks, hils [hills], mountains, forrests [forests], fountains, waters, rivers, seas, sea-shores, ships, groves, high-waies [highways], and granaries for Corn, and such like.
Color	White, silver
Color of the Stars	But all white, fair, curious, green, ruddy, betwixt saffron, and purple, ⁶ resemble Venus, Mercury, and the Moon.

Conjuring the Spirits of the Moon

In the following section, we'll discuss the lore, symbols, and methods of conjuring the entities of this sphere.

Hierarchies for Conjuration

I work with three “classes” of spirits in my magic, Gods, Intelligences, and Spirits.

- Gods are the deities and represent the parts of the planet that rule and govern the forces.



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- I refer to the entities that think, inspire, direct, and manage the forces of the planet as the “Intelligences” of the planet. These are lower than the gods in authority, but are also their main manager of the forces.
- The Spirits are the laborers and the workers, the craftsman of the material world that make it run and hum.

Conjuration Tech

When we conjure using the system we recommend in this course, we need a candle, some incense, and the name, seal, and qualities of the spirits we are working with.

- Incense
 - to the Moon the leaves of all Vegetables, as the leaf Indum, the leaves of the Myrtle, and Bay-tree.
- Phrases for your Statements of Intent
 - The Moon is called Phebe, Diana, Lucina, Proserpina, Hecate, Menstruous, of a half form, giving light in the night, wandring silent, having two horns, a preserver, a night-walker, horn-bearer, the queen of heaven, the chiefest of the Deities, the first of the heavenly gods and goddesses, the queen of spirits, the mistress [mistress] of all the Elements, whom the stars answer, seasons return, Elements serve; at whose nod lightnings breath forth, seeds bud, plants increase, the initial parent of fruit, the sister of Phæbus, light, and shining, carrying light from one planet to another, enlightening all powers by its light, restraining the various passings of the Stars, dispensing various lights by the circuits of the Sun, the Lady of great beauty, the mistress of rain and waters, the giver of riches, the nurse of mankind, the governor of all States, kind, mercifull, protecting men by Sea and land, mitigating all tempests of fortune, dispensing with fate, nourishing all things growing on the earth, wandering into divers woods, restraining the rage of Goblins, shutting the openings of the earth, dispensing the light of the Heaven, the wholesome rivers of the Sea, and the deplored silence of the infernals, by its nods; ruling the world, treading hell under her feet; of whose majesty the birds hasting in the Aire are affraid, the wild beasts straggling in the mountains, Serpents lying hid in the ground, fishes swimming in the Sea;

Epithets

Due to the triple nature of the Lunar goddess, we have below the epithets of Selene, Artemis, and Hecate.

Epithets of Selene

Selene, as the embodiment of the Moon, has very few epithets, unlike her other aspects:

Greek Name	Transliteration	Translation
Αἴγλη	Aiglê	Gleam, Radiance (aiglê)
Πασίφαε	Pasiphae	All-Shining (pasi-, phaethô)



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Greek Name	Transliteration	Translation
Ειλειθυια	Eileithyia	Aid, Relieve (in childbirth)

Epithets of Artemis

Artemis has quite a few more epithets:

Greek Name	Transliteration	Translation
Αγροτερη	Agroterê	Of the Hunt, Huntress
Δικτυνναια	Diktyннаia	Of the Hunting Nets
Φεραια	Pheraia	Of the Beasts
Ελαφιαια	Elaphiaia	Of the Deer
Ορσιλοχια	Orsilokhia	Helper of Childbirth
Σελασφορος	Selasphoros	Light-Bringer
Φωσφορος	Phôsphoros	Light-Bringer
Σωτειρα	Sôteira	Saviour
Ήμερασια	Hêmerasia	She who Soothes
Ύμνη	Hymniê	Of the Hymns
Ήγεμονη	Hêgemonê	Leader (of Dance, Choir)
Κορδαξ	Kordax	Of Cordax Dance
Αριστη	Aristê	Best, Excellent
Ευκλεια	Eukleia	Of Good Repute
Καλλιστη	Kallistê	Very Beautiful
Έυριππα	Heurippa	Horse-Finder
Πειθω	Peithô	Persuasive
Πυρωνια	Pyrônia	Of the Fire
Κολαινις	Kolainis	Hornless, Docked (Animal)
Έκατη	Hekatê	Far-Shooting *
Έκατηβολος	Hekatêbolos	Far-Shooting **
Έκαεργε	Hekaerge	Worker from Afar
Ιοχαιρα	Iokheira	Of Showering Arrows ***
Χρυσηλακατος	Khrysêlakatos	Of the Golden Distaff,



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Greek Name	Transliteration	Translation
Χρυσалаκατος	Khrysalakatos	With Shafts of Gold
Αγροτερα	Agrotera	Of the Hunt, Huntress
Θηροσκοπος	Thêroskopos	Hunter of Wild Beasts

Epithets of Hekate

Hekate, despite being the many-named one, has relatively few, compared to the extensive names of Artemis, which are also hers:

Greek Name	Transliteration	Translation
Περσεις	Perseis	Destroyer, Child of Perses
Βριμω	Brimô	Angry, Terrible One
Αιδωναια	Aidônaia	Of the Underworld
Ζηρυνθια	Zerynthia	Of Mt Zerynthia
Τριμορφis	Trimorphis	Three-Formed, -Bodied
Τριοδιτις	Trioditis	Of the Crossroads, Three-Ways
Ενοδια	Enodia	Of the Wayside, Crossroads
Νυκτιπολος	Nyktipolos	Night Wandering
Αταλος	Atalos	Tender, Delicate
Χθονιη	Khthoniê	Of the Underworld
Κουροτροφος	Kourotrophos	Nurse of the Young
Σκυλακαγετις	Skylakagetis	Leader of the Dogs
Κουρη μουνογενης	Kourê mounogenês	Only Begotten Maiden
Λιπαροκρηδεμνος	Liparokrêdemnos	Bright-Coiffed
Ανασσα ενεροι	Anassa eneroi	Queen of the Those Below
Αγροτερη	Agroterê	Of the Hunt, Huntress

Hymns to the Sphere

Orphic Hymn to Selene:

Orphic Hymn 9 to Selene (trans. Taylor) (Greek hymns C3rd B.C. to 2nd A.D.) :

"To Selene (Moon), Fumigation from Aromatics. Hear, goddess queen (thea basileia), diffusing silver light, bull-horned, and wandering through the gloom of night. With stars surrounded, and with circuit wide night's torch extending, through the heavens you ride: female and male, with



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silvery rays you shine, and now full-orbed, now tending to decline. Mother of ages, fruit-producing Mene (Moon), whose amber orb makes night's reflected noon: lover of horses, splendid queen of night, all-seeing power, bedecked with starry light, lover of vigilance, the foe of strife, in peace rejoicing, and a prudent life: fair lamp of night, its ornament and friend, who givest to nature's works their destined end. Queen of the stars, all-wise Goddess, hail! Decked with a graceful robe and amble veil. Come, blessed Goddess, prudent, starry, bright, come, moony-lamp, with chaste and splendid light, shine on these sacred rites with prosperous rays, and pleased accept thy suppliants' mystic praise."

Orphic Hymn to Artemis

Orphic Hymn 2 to Prothyraea (trans. Taylor) (Greek hymns C3rd B.C. to 2nd A.D.) :

"To Prothyraia [Artemis], Fumigation from Storax. O venerable Goddess, hear my prayer, for labour pains are thy peculiar care. In thee, when stretched upon the bed of grief, the sex, as in a mirror, view relief. Guard of the race, endued with gentle mind, to helpless youth benevolent and kind; benignant nourisher; great nature's key belongs to no divinity but thee. Thou dwellest with all immanifest to sight, and solemn festivals are thy delight. Thine is the task to loose the virgin's zone and thou in every work art seen and known. With births you sympathise, though pleased to see the numerous offspring of fertility. When racked with labour pangs, and sore distressed the sex invoke thee, as the soul's sure rest; for thou Eileithyia alone canst give relief to pain, which art attempts to ease, but tries in vain. Artemis Eileithyia, venerable power, who bringest relief in labour's dreadful hour; hear, Prothyraia and make the infant race thy constant care."



Orphic Hymn to Hekate

Orphic Hymn 1 to Hekate (trans. Taylor) (Greek hymns C3rd B.C. to 2nd A.D.) :

"Hekate Einodia, Trioditis [Trivia], lovely dame, of earthly, watery, and celestial frame, sepulchral, in a saffron veil arrayed, pleased with dark ghosts that wander through the shade; Perseis (daughter of Perses), solitary goddess, hail! The world's key-bearer, never doomed to fail; in stags rejoicing, huntress, nightly seen, and drawn by bulls, unconquerable queen; Leader, Nymph, nurse, on mountains wandering, hear the suppliants who with holy rites thy power revere, and to the herdsman with a favouring mind draw near."

On the Muses and the Bachae

The Muses are the daughters of Zeus who inspire people to create things based on the Sphere they represent. In some Orphic traditions, they were coupled with a corresponding Faun or Bacchus. The Bacchus represented the "knowing" of the power of the planet, and the Muse represented the way that knowledge is expressed in the human world.

"Hence he is not inebriated by any Bacchus, who hath not first been coupled to his Muse."



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Sphere	Description	Bacchus	Muse
Sphere of the Prime Mover	Source of all Inspiration	Cribonius	Calliope
Fixed Stars	The Fates	Picionius	Urania
Saturn	The End of Things	Amphietus	Polyphymnia
Jupiter	The Blessing of Things	Sabasius	Terpsichore
Mars	The Discipline of Things	Bassarius	Clio
Sun	The Expression of Things	Trietericus	Melpemene
Venus	The Mingling and procreation of things	Lysius	Erato
Mercury	The Analysis of Things	Silenus	Silenus
The Moon	The ways things come into being and fade away	Lyeus	Thalia

Orphic Hymn to the Muses:

The Fumigation from Frankincense.

*Daughters of Jove [Zeus and Mnemosyne], dire-sounding and divine, renown'd
Pierian, sweetly speaking Nine;*

*To those whose breasts your sacred furies fire much-form'd, the objects of
supreme desire:*

*Sources of blameless virtue to mankind, who form to excellence the youthful
mind;*



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Who nurse the soul, and give her to descry the paths of right with Reason's steady eye.

Commanding queens who lead to sacred light the intellect refin'd from Error's night; And to mankind each holy rite disclose, for mystic knowledge from your nature flows.

Clio, and Erato, who charms the sight, with thee Euterpe minist'ring delight:

Thalia flourishing, Polymina fam'd, Melpomene from skill in music nam'd:

Terpsichore, Urania heav'nly bright, with thee who gav'st me to behold the light.

Come, venerable, various, pow'rs divine, with fav'ring aspect on your mystics shine;

Bring glorious, ardent, lovely, fam'd desire, and warm my bosom with your sacred fire.

Spirits for Ceremonialists

From Book 3, Chapter x:

The ninth name is called Sadai, that is Omnipotent, satisfying all, and Elhai, which is the living God; his numeration is Iesod, that is foundation, and signifieth a good understanding, a Covenant, redemption and rest, and hath his influence through the order of Angels, whom the Hebrews name Cherubim, into the sphere of the Moon, causing the increase and decrease of all things, and taketh care of the genui, and keepers of men, and distributeth them; his intelligence is Gabriel, who was the keeper of Joseph, Joshua and Daniel;



Ceremonialists have identified the following aspects that can be used in conjure rites:

Quality/Attribute/Property	Value
God Name	Sadai
Ten Sephiroth.	Yesod
Ten names of God.	Elohim Sabaoth
God Name	Sadai

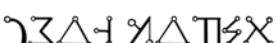
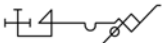
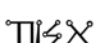
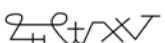
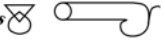
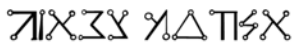
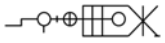
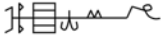


Principles of Planetary Magic – The Moon

A class by Rufus Opus (Joshua Gadbois)

Quality/Attribute/Property	Value
Ten Angels ruling	Gabriel
Choir of Angels	Angels
Ten orders of the blessed according to Dionysius.	Angels
Ten orders of the blessed according to the traditions of men.	Cherubim
Order of Devils/Damned	Tempters/Ensnarers

The method of working with these spirits is to call on the God of the Sphere to empower you and send his Archangel of the Choir to attend your instructions and empower the spirits of the material world to manifest what you want.

	<i>Seraphim</i>		<i>Metatron</i>	<i>Sphere of the Prime Mover</i>
	<i>Cherubim</i>		<i>Jophiel</i>	<i>Sphere of the Zodiac</i>
	<i>Thrones</i>		<i>Tzaphkiel</i>	
	<i>Dominions</i>		<i>Tzadkiel</i>	
	<i>Powers</i>		<i>Camael</i>	
	<i>Virtues</i>		<i>Michael</i>	
	<i>Principalities</i>		<i>Annael</i>	
	<i>Archangels</i>		<i>Raphael</i>	
	<i>Angels</i>		<i>Gabriel</i>	

God Names and Archangels of the Spheres:

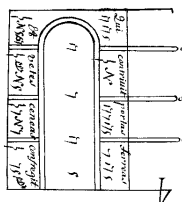
- God: Sadai
- Choir: Cherubim/Angels
- Archangel: Gabriel
- Terrestrial Spirits:



Principles of Planetary Magic – The Moon

A class by Rufus Opus (Joshua Gadbois)

- Schioel, Vaol, Yashiel, and Vehiel.
- Seal of the Terrestrial Spirits:



The method of working with these spirits is to call on the God of the Sphere to empower you and send his Archangel of the Choir to attend your instructions and empower the spirits of the material world to manifest what you want.

- Source: <http://esotericarchives.com/solomon/ksol.htm - chap20>

Tables of the Planets: the Moon

The seventh table is of the Moon, of a square of nine multiplied into it self, having eighty one numbers, in every side and Diameter nine, producing 369. and the sum of all 3321. And there are over it divine names with an Intelligency to what is good, and a spirit to what is bad. And of it are drawn the Characters of the Moon, and of the spirits thereof. This fortunate Moon being engraven on Silver, renders the bearer thereof grateful, aimiable [amiable], pleasant, cheerfull, honored, removing all malice, and ill will. It causeth security in a journey, increase of riches, and health of body, drives away enemies and other evil things from what place thou pleaseth; and if it be an unfortunate Moon engraven in a plate of Lead, where ever it shall be buried, it makes that place unfortunate, and the inhabitants thereabouts, as also Ships, Rivers, Fountains, Mills, and it makes every man unfortunate, against which it shall be directly done, making him fly from his Country, and that place of his abode where it shall be buried, and it hinders Physitians [physicians], and Orators, and all men whatsoever in their office, against whom it shall be made.

The Table of the Moon in her Compass.

37	28	29	70	21	64	13	45	5
6	38	79	30	71	22	65	14	46
47	7	39	31	72	23	66	15	47
16	48	8	40	81	34	67	24	56
57	17	49	9	41	73	35	48	25
26	58	18	50	1	42	74	36	66
67	27	59	10	51	2	43	75	35
36	68	19	60	11	52	3	44	76
77	26	69	20	61	12	53	4	45

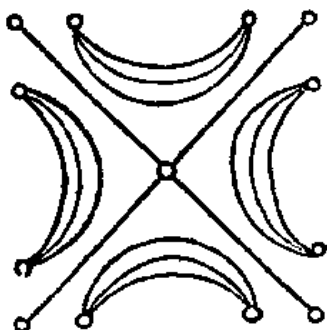
The Table of the Moon in Hebrew notes.

ה	סח	י	סב	כא	ע	כס	עח	לו
מז	יד	סכ	כב	עא	ר	עס	לה	ו
יה	נה	כז	עב	רא	פ	רש	ז	מז
ט	כז	טז	רב	פא	מ	ח	בז	יז
כח	סח	לז	עג	מא	ט	בט	יז	זז
סז	לז	עז	מב	א	נ	יה	גח	כז
זח	עח	כז	ב	אז	י	נש	כז	סז
ע	מז	נ	נב	יז	פ	יש	סח	לז
סח	ר	נב	יז	סא	כ	סכ	כז	עז

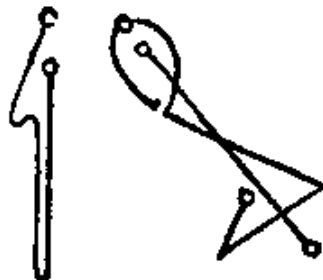


The Seals or Characters

Of the Moon.

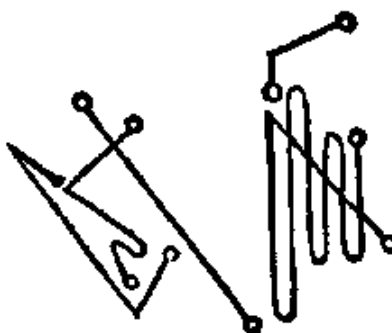


Of the Spirits of the spirits of the Moon.



Of the Intelligence of the Intelligences of the Moon.

Of the Spirit of the Moon.



How Lunar Spirits appear in Crystals

- They will for the most part appear in a great and full body, soft and phlegmatic, of colour like a black obscure cloud, having a swelling countenance, with eyes red and full of water, a bald head, and teeth like a wilde boar. Their motion is as it were an exceeding great tempest of the Sea. For their signe, there will appear an exceeding great rain about the Circle.
- A King like an Archer riding upon a Doe.
- A little Boy.
- A Woman-hunter with a bow and arrows.
- A Cow.
- A little Doe.
- A Goose.
- A Garment green or silver-coloured.
- An Arrow.
- A Creature having many feet.



Images of the Astrological Talismans

From the operations of the Moon, they made an Image for travellers against weariness, at the hour of the Moon, the Moon ascending in its exaltation; the figure of which was a man leaning on a staffe, having a bird on his head, and a flourishing tree before him;

They made another Image of the Moon for the increase of the fruits of the earth, and against poysons [poisons], and infirmities of children, at the hour of the Moon, it ascending in the first face of Cancer, the figure of which was a woman cornuted, riding on a Bull, or a Dragon with seven heads, or a Crab; and she hath in her right hand a dart, in her left a looking glass, clothed in white or green, and having on her head two Serpents with horns twined together, and to each arm a Serpent twined about, and to each foot one in like manner. And thus much spoken concerning the figures of the Planets, may suffice.



Appendix: Table of Correspondences

Book	Chapter	Value
Book I	Chap. viii. How the Elements are in the Heavens, in Stars, in Divels [devils], in Angels, and lastly in God himself.	earthy, and of water; earth-facing
Book I	Chapter xxii. How inferior things are subjected to superior bodies, and how the bodies, the actions, and dispositions of men are ascribed to Stars, and Signes.	Now the Moon, although she may challenge the whole body, and every member thereof according to the variety of the Signes: yet more particularly they ascribe to her the brain, lungs, marrow of the back bone [backbone], the stomach [stomach], the menstrues, and all other excrements, and the left eye, as also the power of increasing.
Book I	Chapter xxii. How inferior things are subjected to superior bodies, and how the bodies, the actions, and dispositions of men are ascribed to Stars, and Signes.	left eye
Book I	Chapter xxii. How inferior things are subjected to superior bodies, and how the bodies, the actions, and dispositions of men are ascribed to Stars, and Signes.	those under the Moon to a common life



Principles of Planetary Magic – The Moon
A class by Rufus Opus (Joshua Gadbois)

Book I	What Things are Lunary, or Under the Power of the Moon	These things are Lunary, amongst the Elements, viz. the Earth, then the Water, as well that of the Sea, as of the Rivers, and all moist things, as the moisture of Trees, and Animals, especially they which are White, as the Whites of Eggs, fat, sweat, flegme [phlegm], and the superfluities of bodies. Amongst tastes [tastes], salt, and insipid; amongst Metals, Silver; amongst stones, Crystall, the Silver Marcasite, and all those stones that are White, and Green. Also the stone Selenites (i.e.) Lunary, shining from a white body, with a yellow brightness, imitating the motion of the Moon, having in it the figure of the Moon which daily increaseth, or decreaseth as doth the Moon. Also Pearls, which are generated in shels [shells] of fishes from the droppings of Water, also the Berill [beryl]. Amongst Plants and Trees, these are Lunary, as the Selenotropion, which turns towards the Moon, as doth the Heliotropion towards the Sun, and the Palme tree sends forth a bough at every rising of the Moon; Hyssope also, and Rosemary, Agnus Castu, and the Olive-tree, are Lunary. Also the Hearb [herb] Chinosta, which increaseth, and decreaseth with the Moon, viz. in substance, and number of leaves, not only in Sap, and vertue, which indeed is in some sort common to all Plants, except Onions, which are under the influence of Mars, which have contrary properties; As amongst flying things the Saturnine bird, called a Quaile is a great enemy to the Moon and Sun. Lunary Animals are such as delight to be in mans company, and such as do naturally excell in love, or hatred, as all kinds of Dogs: The Chameleon also is Lunary, which alwaies assumes a colour according to the variety of the colour of the object: as the Moon changeth her nature according to the variety of the Signe which it is found in. Lunary also are Swine, Hinds, Goats, and all Animals whatsoever, that observe, and imitate the motion of the Moon: As the Baboon, and Panther, which is said to have a spot upon her shoulder like the Moon, increasing into a roundness, and having horns that bend inwards. Cats also are Lunary, whose eyes become greater or less, according to the course of the Moon: and those things which are of like nature, as Menstruous blood, of which are made wonderfull and strange things by Magicians; The Civet-Cat also changing her sex, being obnoxious to divers Sorceries, and all Animals that live in water as well as on land: as Otters, and such as prey upon fish. Also all Monstrous beasts, such as without any manifest seed are equivocally
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Principles of Planetary Magic – The Moon
A class by Rufus Opus (Joshua Gadbois)

Book	Chapter	Value
		generated, as Mice, which sometimes are generated by Coition, sometimes of the putrefaction of the Earth. Amongst fowle, Geese, Ducks, Didoppers, and all kind of watery fowl as prey upon fish, as the Heron, and those that are equivocally produced, as Wasps of the Carkases [carcasses] of horses: Bees of the putrefaction of Cows, small Flies of putrefied wine, and Betles [beetles] of the flesh of Asses; but most Lunary of all is the two-horned Betle [beetle], horned after the manner of a Bull: which digs under Cow-dung, and there remaines for the space of twenty eight daies, in which time the Moon measures the whole Zodiack, and in the twenty ninth day, when it thinks there will be a conjunction of their brightness, it opens the dung and casts it into Water, from whence then come Betles [beetles]. Amongst fish these are Lunary, Ælurus, whose eyes are changed according to the course of the Moon, and whatsoever observes the motion of the Moon, as the Tortoise, the Echeneis, Crabs, Oisters [oysters], Cockles, and Frogs.
Book I	Chapter xxx. That the whole sublunary World, and those things which are in it, are distributed to Planets.	various superficialities, the common use of stones
Book I	Chapter xxxii. What things are under the Signes, the fixed Stars, and their Images.	to the Moon, Peony, o the Moon, Goos-foot.
Book I	Chapter xxxii. What things are under the Signes, the fixed Stars, and their Images.	Domesticall Dogs under Mercury, and the Moon.
Book I	Chap. xliv. The Composition of some fumes appropriated to the Planets.	For the Moon we make a suffumigation of the head of a Frog dried [dried], the eyes of a Bull, the seed of white Poppy, Frankincense, and Camphir [camphor], which must be incorporated with Menstruous blood, or the blood of a Goose.



Principles of Planetary Magic – The Moon
A class by Rufus Opus (Joshua Gadbois)

Book	Chapter	Value
Book I	Chap. xliv. The Composition of some fumes appropriated to the Planets.	to the Moon the leaves of all Vegetables, as the leaf Indum, ⁵ the leaves of the Myrtle, and Bay-tree.
Book I	Chap. xlv. The Composition of some fumes appropriated to the Planets.	from the Moon, the Myrtle.
Book I	Chapter xlviii. Of the vertue of places, and what places are sutable to every Star.	To the Moon, wildernesses, woods, rocks, hils [hills], mountains, forrests [forests], fountains, waters, rivers, seas, sea-shores, ships, groves, high-waies [highways], and granaries for Corn, and such like.
Book I	Chapter xlix. Of Light, Colours, Candles, and Lamps, and to what Stars, Houses, and Elements severall colours are ascribed.	But all white, fair, curious, green, ruddy, betwixt saffron, and purple, ⁶ resemble Venus, Mercury, and the Moon.
Book I	Chapter lii. Of the Countenance, and Gesture, the Habit, and Figure of the Body, and to what Stars any of these do answer; whence Physiognomy, and Metoposcopy, and Chyromancy [Chiromancy], Arts of divination, have their grounds.	Lunary are such as are moveable, poisonfull, and childish, and the like.



Principles of Planetary Magic – The Moon
A class by Rufus Opus (Joshua Gadbois)

Book	Chapter	Value
Book I	Chapter lii. Of the Countenance, and Gesture, the Habit, and Figure of the Body, and to what Stars any of these do answer; whence Physiognomy, and Metoposcopy, and Chyromancy [Chiromancy], Arts of divination, have their grounds.	The Moon signifies a man to be in colour white, mixed with a little red, of a fair stature, round face, with some marks in it, eyes not fully black, frowning forehead, also kind, gentle, sociable.
Book I	Chapter lxxviii. How our mind can change, and bind inferiour things to that which it desires.	in order of the Moon to servitude or infirmities,
Book II	Chapter vii. Of the Number of Four, and the Scale thereof.	calf, solidity, Earth, Dryness, Autumn, South
Book II	Chapter x. Of the Number Seaven, and the Scale thereof.	Gabriel
Book II	Chapter x. Of the Number Seaven, and the Scale thereof.	Moon



Principles of Planetary Magic – The Moon
A class by Rufus Opus (Joshua Gadbois)

Book	Chapter	Value
Book II	Chapter x. Of the Number Seaven, and the Scale thereof.	The Owle. The Sea-Cat. Cat. Silver. Crystall.
Book II	Chapter x. Of the Number Seaven, and the Scale thereof.	Left foot
Book II	Chapter x. Of the Number Seaven, and the Scale thereof.	left eye
Book II	Chapter xii. Of the Number Nine, and the Scale thereof.	Angels
Book II	Chapter xii. Of the Number Nine, and the Scale thereof.	Gabriel
Book II	Chapter xii. Of the Number Nine, and the Scale thereof.	Sardis
Book II	Chapter xii. Of the Number Nine, and the Scale thereof.	Touching
Book II	Chapter xii. Of the Number Nine, and the Scale thereof.	Tempters/Ensnarers
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Sadai
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Yesod



Principles of Planetary Magic – The Moon
A class by Rufus Opus (Joshua Gadbois)

Book	Chapter	Value
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Angels
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Cherubim
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Gabriel
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Levanah, he Moon
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Bull
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Genitals
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Tempters/Ensnarers
Book II	Chap. xxviii. Of the Composition and Harmony of the humane soul.	For the Moone governs the powers of increasing and decreasing
Book II	Chap. xxviii. Of the Composition and Harmony of the humane soul.	Neither shalt thou expect the signification of the work to be powerful, but also thoo must observe the Moon opportunely directed to this; for thou shalt do nothing without the assistance of the Moon:
Book II	Chap. xxxi. Of the Observation of the fixt Stars, and of their Natures	of the Moon, fair [*blond].



Principles of Planetary Magic – The Moon
A class by Rufus Opus (Joshua Gadbois)

Book	Chapter	Value
Book II	Chap. xliii. Of the Images of the Moon.	From the operations of the Moon, they made an Image for travellers against weariness, at the hour of the Moon, the Moon ascending in its exaltation; the figure of which was a man leaning on a staffe, having a bird on his head, and a flourishing tree before him; They made another Image of the Moon for the increase of the fruits of the earth, and against poysons [poisons], and infirmities of children, at the hour of the Moon, it ascending in the first face of Cancer, the figure of which was a woman cornuted, riding on a Bull, or a Dragon with seven heads, or a Crab; and she hath in her right hand a dart, in her left a looking glass, clothed in white or green, and having on her head two Serpents with horns twined together, and to each arm a Serpent twined about, and to each foot one in like manner. And thus much spoken concerning the figures of the Planets, may suffice.



Principles of Planetary Magic – The Moon
A class by Rufus Opus (Joshua Gadbois)

Book	Chapter	Value
Book II	Chap. lix. Of the seven governors of the world, the Planets, and of their various names serving to Magicall speeches.	The Moon is called Phebe, Diana, Lucina, Proserpina, Hecate, Menstruous, of a half form, giving light in the night, wandring silent, having two horns, a preserver, a night-walker, horn-bearer, the queen of heaven, the chieftest of the Deities, the first of the heavenly gods and goddesses, the queen of spirits, the mistris [mistress] of all the Elements, whom the stars answer, seasons return, Elements serve; at whose nod lightnings breath forth, seeds bud, plants increase, the initiall parent of fruit, the sister of Phæbus, light, and shining, carrying light from one planet to another, enlightening all powers by its light, restraining the various passings of the Stars, dispensing various lights by the circuits of the Sun, the Lady of great beauty, the mistris of rain and waters, the giver of riches, the nurse of mankind, the governor of all States, kind, mercifull, protecting men by Sea and land, mitigating all tempests of fortune, dispensing with fate, nourishing all things growing on the earth, wandering into divers woods, restraining the rage of Goblins, shutting the openings of the earth, dispensing the light of the Heaven, the wholesome rivers of the Sea, and the deplored silence of the infernals, by its nods; ruling the world, treading hell under her feet; of whose majesty the birds hasting in the Aire are affraid, the wild beasts straggling in the mountains, Serpents lying hid in the ground, fishes swiming in the Sea;



Principles of Planetary Magic – The Moon
A class by Rufus Opus (Joshua Gadbois)

Book	Chapter	Value
Book III	Chapter x. Of Divine emanations, which the Hebrews call Numerations, others attributes; The gentiles gods and Deities; and of the ten Sephiroths and ten most sacred names of God which rule them, and the interpretation of them.	The ninth name is called Sadai, that is Omnipotent, satisfying all, and Elhai, which is the living God; his numeration is lesod, that is foundation, and signifieth a good understanding, a Covenant, redemption and rest, and hath his influence through the order of Angels, whom the Hebrews name Cherubim, into the sphere of the Moon, causing the increase and decrease of all things, and taketh care of the genui, and keepers of men, and distributeth them; his intelligence is Gabriel, who was the keeper of Joseph, Joshua and Daniel;
Book III	Chapter xxxviii. What Divine gifts man receiveth from above, from the severall Orders of the Intelligences and the heavens.	by the Moon a peace making consonancy, fecundity, the power of generation and of growing greater, of increasing and decreasing, and a moderate temperance, and faith which being conversant in manifest and occult things yeeldeth direction to all; also motion to the tilling of the earth for the manner of life and giving growth to itself and others; but these influences are principally drawn from those seven intelligences, who stand before the face of God, who dispose the soul the seat of these vertues: but the planets dispose the body only, giving a tractable complexion proportioned and tempered for every good thing, and they are as it were the instruments of the Intelligences;
Book 4	Familiar Forms	They will for the most part appear in a great and full body, soft and phlegmatique, of colour like a black obscure cloud, having a swelling countenance, with eyes red and full of water, a bald head, and teeth like a wilde boar. Their motion is as it were an exceeding great tempest of the Sea. For their signe, there will appear an exceeding great rain about the Circle.



Principles of Planetary Magic – The Moon
A class by Rufus Opus (Joshua Gadbois)

Book	Chapter	Value
Book 4	Forms are:	A King like an Archer riding upon a Doe. A little Boy. A Woman-hunter with a bow and arrows. A Cow. A little Doe. A Goose. A Garment green or silver-coloured. An Arrow. A Creature having many feet.