

Planetary Magic Principles: Venus

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<i>Heav'nly [Ourania], illustrious, laughter-loving queen, sea-born, night-loving, of an awful mien;</i>	<i>14</i>
<i>Crafty, from whom necessity [Ananke] first came, producing, nightly, all-connecting dame:</i>	<i>14</i>
<i>'Tis thine the world with harmony to join, for all things spring from thee, O pow'r divine.....</i>	<i>14</i>
<i>The triple Fates [Moirai] are rul'd by thy decree, and all productions yield alike to thee:</i>	<i>14</i>
<i>Whate'er the heav'ns, encircling all contain, earth fruit-producing, and the stormy main,.....</i>	<i>14</i>
<i>Thy sway confesses, and obeys thy nod, awful attendant of the brumal God [Bakkhos]:.....</i>	<i>14</i>
<i>Goddess of marriage, charming to the sight, mother of Loves [Eortes], whom banquetings delight;</i>	<i>14</i>
<i>Source of persuasion [Peitho], secret, fav'ring queen, illustrious born, apparent and unseen:</i>	<i>14</i>
<i>Spousal, lupercal, and to men inclin'd, prolific, most-desir'd, life-giving., kind:</i>	<i>14</i>
<i>Great sceptre-bearer of the Gods, 'tis thine, mortals in necessary bands to join;</i>	<i>14</i>
<i>And ev'ry tribe of savage monsters dire in magic chains to bind, thro' mad desire.</i>	<i>14</i>
<i>Come, Cyprus-born, and to my pray'r incline, whether exalted in the heav'ns you shine,</i>	<i>14</i>
<i>Or pleas'd in Syria's temple to preside, or o'er th' Egyptian plains thy car to guide,</i>	<i>14</i>
<i>Fashion'd of gold; and near its sacred flood, fertile and fam'd to fix thy blest abode;</i>	<i>14</i>

<i>Or if rejoicing in the azure shores, near where the sea with foaming billows roars,</i>	14
<i>The circling choirs of mortals, thy delight, or beauteous nymphs, with eyes cerulean bright,</i>	14
<i>Pleas'd by the dusty banks renown'd of old, to drive thy rapid, two-yok'd car of gold;</i>	14
<i>Or if in Cyprus with thy mother fair, where married females praise thee ev'ry year,.....</i>	14
<i>And beauteous virgins in the chorus join, Adonis pure to sing and thee divine;</i>	14
<i>Come, all-attractive to my pray'r inclin'd, for thee, I call, with holy, reverent mind.....</i>	14
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INTRODUCTION

Hello and welcome to the class.

In the previous class, we talked about the qualities of the Sun, the Fourth planet in the Chain of Manifestation. We've now taken the Idea down through Saturn, where the form and foundation and fate of the idea were established. We've passed through Jupiter, where the greater benefic has bestowed its blessings, joy, and power on the idea. In Mars, the idea's boundaries were enforced, and things were carved into being for it. In the Sun, the way the idea is projected into the world, the truth or light it brings to the world is applied.



In Venus, the realm of love and sex, the qualities that make the idea attractive to other people are developed. Here we receive the social blessings of friendship, admiration, and support for mutual benefit. This manifests as our popularity in any given social situation. Social media is a good indicator of our Venus power and influence, as it compares to our own performance over time. Don't compare yourself to others, compare yourself to yourself, you're the only person you need to love you.

On the negative spectrum of its manifestations are the debaucherous manifestations of pleasure and friendship. Here is the realm of gift, of one-sided pleasures that bring harm, and decay. All the harms and diseases of irresponsible pursuit of pleasures without the careful consideration of its necessary checks and balances are the negative manifestations of this sphere.



This is the realm of conception, of procreation, where sexual congress leads to infant children among humans, other offspring in plants, animals, and even the reproductive processes of non-sexual life forms. In that role, it rules over the production facilities of nature, taking nutrients and parts of things, and combining them into life.

Sex, lust, concupiscence, these are the epitome of this sphere's manifestation. It can be beautiful, it can take a myriad of forms. It can also be terrible, and chain you, bind you in madness. Desire, love, romance, and all the positive emotions, this sphere has them all, but also all the negative sides of all these things. When it is good, it is pleasing to all involved, a source of joyful sharing of pleasure that may or may not lead to future mutually beneficial experiences.

Love is perhaps the most popular reason people come to Venus. Her affiliation with sexual lust and the "new relationship energy" of young love, new friends, and new opportunities can make her seem like she is where to go when you want a long term positive relationship, but it's less about that than it is about meeting someone fun and new, and getting liked by others. She is the "Lesser benefic," and in the same way Mars rules the "little bads" in life, Venus rules the "little



goods,” the temporary positive joys that come and go, arguably the things that make life worth living.



Where Jupiter provides you with your life’s fortune and resources to sustain the overarching story of your existence, Venus provides you with the anecdotes about the journey that describe what fun you’ve had along the way. Trips to bars with friends, road trips, whirlwind relationships, and passing acquaintances are her realm. Getting the favor of your boss or your social community, being liked and popular are the things she is great at providing people.

She is also the realm of your true love. The romantic ideal, for you, can be found under her auspices. It’s not always pleasant, we bring a lot of baggage to the realm of relationships, but if you devote the time and energy to doing

the Work of Venus, I believe whole heartedly that anyone can find romantic love that fulfills their needs emotionally, sexually, and socially. It should be known that I am a Taurus, and I am favored by Venus, I know her ways and her secrets, because she likes me and she has taught me a lot.

Venusberg represents the spiritual initiations of the sphere of Venus. As a Taurus, I have dived deep into what a Venus initiation is all about, and how to benefit from that in your spiritual life. Sex magic is very much the magic of this sphere. It accelerates the process, causing as much trouble in the short term as you’d have to deal with in the long term, if you took it slowly. It accelerates the manifestation process of everything, it gives a spiritual body to everything you want to ensoul. Every sexual act can create a spiritual entity, a body for your intention to manifest.

The magic of this sphere is the force of manifestation, of embodying desire, the force of wrapping the thrusting Idea in a warm envelope that fulfills its needs, satisfies its reason for existing, and transforms that heat, that spark of unfulfilled desire into the spark of life that will continue to manifest as long as it exists. It carries that moment of goodness forward.





QUALITIES OF THE PLANET

- Love – the positive emotions, and their opposites. Remember that every good fleeting feeling and its opposite are under her domain.
- Procreation – the instant of passing on of life, wherein the infinite potential of an entire lifetime is exchanged and/or brought into being.
 - Transformer of spark of lust into spark of life
- Attraction – All the things that make you want something, or make someone want something from you.
- Peace after madness – Love heals the pains of Ares, but also of our hearts. The madness she can drive us to, she can also heal with the love that, lacking, drives us mad.
- Fulfillment of desire – It's not just what you want, it's getting what you want.
- Ravens of dispersion are the opposite – The way that you lose things in addiction are the negative aspects of this sphere. The smells of decay.
- Decay is what makes the flowers grow.
- Morning Star – She is the Light that is bright and brings hope and joy.



SUMMARIZING THE QUALITIES OF THE SPHERE OF VENUS

In summary, Venus represents:

- Desire fulfillment – Go to her to get what you desire
- Procreation – Go to her to create children to carry out your magical intent
- Manifestation of Good Feels – Go to her to turn on and off the things that are pleasant and good in this life.

MAGICAL APPLICATIONS OF THE FORCES OF VENUS

- Attracting love
- Attracting attraction
- Getting rid of unwanted attraction
- Emotional manipulation for the fulfillment of your desires
- Really getting things going in your life



SORCEROUS PATH: CHANGING THE MATERIAL WORLD

- Getting Love
- Getting Favor
- Healing Relationships
- Fulfilling Desires

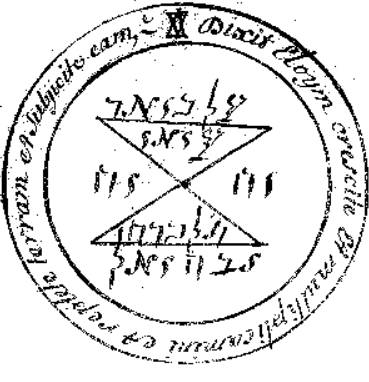
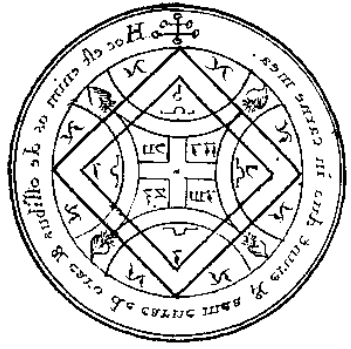
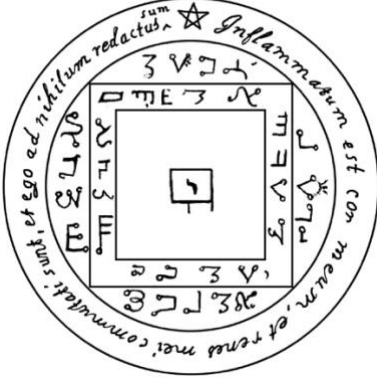


Powers of the Pentacles of the Key of Solomon

By reviewing the things you can do with the pentacles from the Key of Solomon, we can see how magicians have worked with Venus in the 16th century, and get some ideas about how we can apply that to our own lives.

Seal Descriptions from Esotericarchives.com	Seal from Esotericarchives.com
Figure 39.-- The first pentacle of Venus.-- This and those following serve to control the spirits of Venus, and especially those herein written.	
Figure 40.-- The second pentacle of Venus.-- These pentacles are also proper for obtaining grace and honor, and for all things which belong unto Venus, and for accomplishing all thy desires herein.	



Seal Descriptions from Esotericarchives.com	Seal from Esotericarchives.com
Figure 41.-- The third pentacle of Venus.-- This, if it be only shown unto any person, serveth to attract love. Its angel Monachiel should be invoked in the day and hour of Venus,¹ at one o'clock or at eight.	
Figure 42.-- The fourth pentacle of Venus.- It is of great power, since it compels the spirits of Venus to obey, and to force on the instant any person thou wishest to come unto thee.	
Figure 43.-- The fifth and last pentacle of Venus.-- When it is only showed unto any person soever, it inciteth and exciteth wonderfully unto love.	

What to expect when you do the practical magic of the sphere

- Love and sex and favor and sexiness

DEVOTIONAL PATH

Love is great when it comes to feeling it and enjoying its benefits, but there is a dark side to love that is intrinsic to every part of our lives. From the beginning, we are shaping our expectations about how we are going to be treated and fulfilled by love in our lives through the actions of our



parents. If they are present, if they are great, if they are in love and healthy, they can still present unrealistic expectations for us.

Chances are, they are not those perfect lovers capable of demonstrating the best possible ways to love and be loved in life.

Initiations into the Sphere of Venus bring healing, purification, and cleansing to the aspects of your life ruled over by Venus. If you've been sexually traumatized, or emotionally abused or manipulated, those scars can be found in this sphere. It is a terrible, and a dark place. We need a lot of healing here.

This sphere can bring out the worst parts of your transformation, in my opinion, but then again, I am a Taurus. Maybe it's not so bad for other people, I don't know.



Regardless, take it easy in this sphere. Take your initiations seriously here. If you've been traumatized, take that to Saturn to end its influence and isolate its damage to you while you work on it, go to Jupiter to ask for sanctuary and healing, the resources to heal, go to Mars for protection while you deal with this, and for vengeance as needed. Go to the Sun for the light to see what you must, to deal with things proper.

In Venus, ask for love, healing, and to be taught how to love in the ways that bring you the most fulfillment from your own romantic desires. What shaped you, what went into your natal chart, what has happened to you ever since, these things are all unique, and have made you someone unlike anyone else. Only you and Venus know what you need to deal with.

Ask her to help you understand what makes you love, and how you've been harmed. Ask her to show you what you can do instead to be more attractive to what you want, and to reveal what it is you are attracted to in the first place. Ask her to bring you the people you need to be able to overcome the damages you've been exposed to in life, and to express your love the way you're supposed to.

There are a couple areas you'll focus on:

- Dealing with being in love – how does that happen for you? What does “being in love” even mean for you? When you love someone, is it a list of expectations, or a list of things you want to do for them? A transactional experience, or a shared resource, shared profit scenario? What's a healthy love for you look like?
- Dealing with not being loved – how does that happen for you? What is it that makes people not-attracted to you? Is it you, or is it them? Are you attracted to people who aren't interested in you? Why is that? Are you ever going to be ok with not being loved, if no one loves you?
- Loving yourself – Do you need to love yourself, or not? I love some things about myself, and some things I don't, but I have to live through it regardless. I strive to do the



things I can love myself for doing, but if I can't, I try not to do the things that will make things worse. Enlightened self interest is a thing.

Initiations into the Sphere of Venus

Performing the Seven Spheres initiation into the Sphere of Saturn is a simple and easy way to get the forces of the sphere flowing in a relatively safe way.

- Conjure the archangel, read the orphic hymn, and then ask the intelligence of the sphere to initiate you into the sphere.
- Ask it to do so in a way that brings you the positive attributes of the sphere, and causing no harm to others.

What to expect when you do the devotional magic

- Getting better
- Being popular
- Emotional empathy
- Having a good time

Types of devotional magic

- Sex – There are all kinds of ways to have sexual meditations, mostly it involves doing it slowly.
- Meditations – Going to Venusberg
- Mantras – Root and Sacral, so LAM and VAM
- Candles and offerings of wine to the statuary

Personal Anecdotes and Advice

- Solar magics I have done:
- Healing from trauma
- Healing from ex-lovers





Venus IN OUR EXPERIENCED WORLD

In the Human

- Body
 - Part of the Body – Again they set Venus over the kidnies [kidneys], the testicles, the privities, the womb, the seed, and concupiscible power; as also the flesh, fat, belly, breast, navill [navel], and all such parts as server to venerall [venereal] acts, also the Os sacrum, the back bone [backbone], and loins; as also the head, mouth, with which they give a kiss, as a token of love.
 - The privy members.
 - The left nostrill
- Inner World
 - Emotions – love, lust;
 - Inner Sense – Smelling
 - Amongst tastes – that which is sweet, unctuous, and delectable;
 - Spirit or Part of your Soul – the Concupiscible vertue on Venus:
 - Divine Gift – by Venus, a fervent love, most sweet hope, the motion of desire, order, concupiscence, beauty, sweetness, desire of encreasing and propagation of it self;
 - Evils - Venus, the deceits of concupiscence, lascivious loves and filthy lusts
- Actions and dispositions
 - Those under Venus to love, lust, and concupiscence;
 - countenance – Venus signifies a man to be tending towards blackness, but more white, with mixture of red, of a handsome body, a fair, and round face, fair hair, fair eyes, the blackness whereof is more intense, of good manners, and honest love, also kind, patient, and jocund



In the Physical World

Venus shows up across the material world in various forms.



The following table shows how the powers of Venus Manifest in the physical world:

Quality/Attribute/Property	Value
Virtue of the Planet	In Watery things
Scale of the Number 4	Raphael, Cherub, Eagle, Air, Moisture, Spring, the West
Element	Water
Elements	Aire and water
Amongst Metals,	Amongst Metals, amongst Metals, Silver, and Brass, both yellow, and red
Amongst stones,	The Emrald [emerald] under Jupiter, Venus; Chrysolite is under the Sun, Venus, and Mercury,
Quality of the Stone	their beauty
Stone	the Chrysolite is under Venus



Quality/Attribute/Property	Value
Amongst Plants, and Trees	The Vervin [vervain], Violet, Maidenhaire, Valerian, which by the Arabian is called Phu; also Thyme, the gum Ladanum, Amber-grise [=ambergris], ¹ Musk, Sanders [sandalwood], Coriander, and all sweet perfumes, and delightfull, and sweet fruits, as sweet Pears, Figs, Pomegranats [pomegranates], which the Poets say was, in Cyprus, first sown by Venus. Also the Rose of Lucifer was dedicated to her, also the Myrtle tree of Hesperus.
Part of a plant	Flower
Animals	Moreover all luxurious, delicious Animals, and of a strong love, as Dogs, Conies, stinking Sheep, and Goats, both female, and male, which generates sooner then any other Animall, for they say that he couples after the seventh day of his being brought forth; also the Bull for his disdain, and the Calf for his wantonness.
Amongst birds	Amongst birds the Swan, the Wagtail, the Swallow, the Pellican [pelican], the Burgander, which are very loving to their yong [young]. Also the Crow, and Pigeon, which is dedicated to Venus, and the Turtle [turtledove], one whereof was Commanded to be offered at the purification, after bringing forth. The Sparrow also was dedicated to Venus, which was Commanded in the Law to be used in the purification, after the Leprosie [leprosy], a martiall disease, then which nothing was of more force to resist it. Also the Egyptians called the Eagle Venus, because she is prone to Venery, for after she hath been trod thirteen times a day, if the Male call her, she runs to him again.
Amongst fishes,	Amongst fishes, these are Venereall, the lustfull Pilchards, the letcherous [lecherous] Gilthead, the Whiting for her love to her yong [young], Crab fighting for his Mate, and Tithymallus for its fragrance, and sweet smell.



Quality/Attribute/Property	Value
Places Appropriate to the Planet	To Venus, pleasant fountains, green Meadows, flowrishing [flourishing] Gardens, garnished beds, stews (and according to Orpheus) the sea, the sea shore, baths, dancing-places, and all places belonging to women.
Color	fair, various, white, and green Colour
Color of the Stars	But all white, fair, curious, green, ruddy, betwixt saffron, and purple, ⁶ resemble Venus, Mercury, and the Moon.

CONJURING THE SPIRITS OF VENUS

In the following section, we'll discuss the lore, symbols, and methods of conjuring the entities of this sphere.

Hierarchies for Conjunction

I work with three “classes” of spirits in my magic, Gods, Intelligences, and Spirits.

- Gods are the deities and represent the parts of the planet that rule and govern the forces.
- I refer to the entities that think, inspire, direct, and manage the forces of the planet as the “Intelligences” of the planet. These are lower than the gods in authority, but are also their main manager of the forces.
- The Spirits are the laborers and the workers, the craftsman of the material world that make it run and hum.

Gods

The following deities from various cultures around the world are associated with love and sex, similar to Aphrodite:

- Oshun (Yoruba): Oshun is a goddess of luxury and pleasure, sexuality and fertility, beauty and love.
- Astarte (Canaanite): Astarte is a goddess of sex and war.
- Bastet (Egyptian): Bastet is a goddess of felines, love, protection, perfume, beauty, and dance.



- Inanna / Ishtar (Mesopotamian): Inanna, also known as Ishtar, is a goddess of sex, love, beauty, wine and war.
- Milda (Lithuanian): Milda is a goddess of love and freedom.

These deities share similar domains with Aphrodite, each embodying aspects of love and sexuality in their respective cultures.

Conjuration Tech

When we conjure using the system we recommend in this course, we need a candle, some incense, and the name, seal, and qualities of the spirits we are working with.

- Incense
 - For Venus take Musk, Amber-gryse [=ambergris], Lignum-aloes, red Roses, and red Corall, and make them up with the brain of Sparrows, and the blood of Pigeons.
- Phrases for your Statements of Intent
 - Venus is called the Lady, nourishing, beautifull, white, fair, pleasing, powerfull, the fruitfull Lady of love and beauty, the progeny of Ages, the first parent of men, who in the beginning of all things joyned diversity of sexes together with a growing love, and with an eternall off-spring propagates kinds of men and Animals, the queen of all delights, the Lady of rejoycing, friendly, sociable, pittifull, taking all things in good part, alwaies bountifull to mortals, affording the tender affection of a mother to the conditions of them in misery, the safeguard of mankind, letting no moment of time pass without doing good, overcoming all things by her power, humbling the high to the low, the strong to the weak, the noble to the vile, rectifying, and equalling all things: and she is called Aphrodite, because in every sexe, she is found to be of every mind: and she is called Lucifera, i.e. bringing light, bringing the yeers of the Sun to light; and she is called Hesperus, when she follows the Sun, and Phosperus, because she leads through all things though never so hard.

Epithets of Venus

The following table can help guide you in understanding aspects of how Venus manifests in the world, and can be used in your conjurations to her when you are calling on her by name.

Greek Name	Transliteration	Latin Spelling	Translation
Ουρανία	Ourania	Urania	Heavenly, Divine (Love)
Πανδημος	Pandêmos	Pandemos	Common to All People (Love)
Μαχανίτις	Makhanitis	Machanitis	Deviser, Contriver
Επιστροφία	Epistrophia	Epistrophia	She who Turns to (Love)
Αποστροφία	Apostrophia	Apostrophia	Averter of (Unlawful Desires)
Κατασκοπία	Kataskopia	Catascopia	Spying, Peeping
Ψιθυριστής	Psithyristês	Psithyristes	Whispering



Greek Name	Transliteration	Latin Spelling	Translation
Πραξις	Praxis	Praxis	Action (Sexual)
Μελαινις	Melainis	Melaenis	Black (of Night)
Συμμαχια	Symmakhia	Symmachia	Ally (in Love)
Απατουρος	Apatouros	Apaturus	Deceptive One
Νυμφια	Nymphia	Nymphia	Bridal
Μιγωντις	Migôntis	Migontis	Union (Marital)
Δωριτις	Dôritis	Doritis	Bountiful
Ἡρη	Hêrê	Hera	Of Hera (of Marriage)
Μορφω	Morphô	Morpho	Of Shapely Form
Αμβολογηρα	Ambologêra	Ambologera	Postponer of Old Age
Νικηφορος	Nikêphoros	Nicephorus	Bringer of Victory
Αρεια	Areia	Areia	Of Ares, Warlike
Ὡπλισμενη	Hôplismenê	Hoplismena	Armed
Ευπλοια	Euploia	Euploea	Fair Voyage
Ποντια	Pontia	Pontia	Of the Sea
Λιμενια	Limenia	Limenia	Of the Harbour
Ξενια	Xenia	Xenia	Of the Foreigner
Φιλομμειδης	Philommeidês	Philommides	Laughter-Loving
Φιλομειδης	Philomeidês	Philomides	Laughter-Loving
Φιλομμηδης	Philommêdês	Philommedes	Genital-Loving
Αφρογενεια	Aphrogeneia	Aphrogeneia	Foam-Born
Αφρογενης	Aphrogenês	Aphrogenes	Foam-Born
Χρυση	Khryseê	Chrysea	Golden
Δια	Dia	Dia	Divine, Shining
Διος θυγατηρ	Dios thugatêr	Dios Thugater	Daughter of Zeus
Ποθων Μητηρ	Pothôn Mêtêr	Pothon Mater	Mother of Desire
Ευστεφανος	Eustephanos	Eustephanus	Richly-Crowned, Well-Girdled

Hymn of the sphere

Use the following orphic hymn to Venus for devotional and initiatory purposes, as a Statement of Intent for the general blessing of the planet.



A Hymn.

*Heav'nly [Ourania], illustrious, laughter-loving queen, sea-born, night-loving, of an awful mien;
Crafty, from whom necessity [Ananke] first came, producing, nightly, all-connecting dame:
'Tis thine the world with harmony to join, for all things spring from thee, O pow'r divine.
The triple Fates [Moirai] are rul'd by thy decree, and all productions yield alike to thee:
Whate'er the heav'ns, encircling all contain, earth fruit-producing, and the stormy main,
Thy sway confesses, and obeys thy nod, awful attendant of the brumal God [Bakkhos]:
Goddess of marriage, charming to the sight, mother of Loves [Eortes], whom banquetings
delight;
Source of persuasion [Peitho], secret, fav'ring queen, illustrious born, apparent and unseen:
Spousal, lupercal, and to men inclin'd, prolific, most-desir'd, life-giving., kind:
Great sceptre-bearer of the Gods, 'tis thine, mortals in necessary bands to join;
And ev'ry tribe of savage monsters dire in magic chains to bind, thro' mad desire.
Come, Cyprus-born, and to my pray'r incline, whether exalted in the heav'ns you shine,
Or pleas'd in Syria's temple to preside, or o'er th' Egyptian plains thy car to guide,
Fashion'd of gold; and near its sacred flood, fertile and fam'd to fix thy blest abode;
Or if rejoicing in the azure shores, near where the sea with foaming billows roars,
The circling choirs of mortals, thy delight, or beauteous nymphs, with eyes cerulean bright,
Pleas'd by the dusty banks renown'd of old, to drive thy rapid, two-yok'd car of gold;
Or if in Cyprus with thy mother fair, where married females praise thee ev'ry year,
And beauteous virgins in the chorus join, Adonis pure to sing and thee divine;
Come, all-attractive to my pray'r inclin'd, for thee, I call, with holy, reverent mind.*

On the Muses and Bachae

The Muses are the daughters of Zeus who inspire people to create things based on the Sphere they represent. In some Orphic traditions, they were coupled with a corresponding Faun or Bacchus. The Bacchus represented the “knowing” of the power of the planet, and the Muse represented the way that knowledge is expressed in the human world.



“Hence he is not inebriated by any Bacchus, who hath not first been coupled to his Muse.”

Sphere	Description	Bacchus	Muse
Sphere of the Prime Mover	Source of all Inspiration	Cribonius	Calliope
Fixed Stars	The Fates	Picionius	Urania
Saturn	The End of Things	Amphietus	Polyphymnia



Sphere	Description	Bacchus	Muse
Jupiter	The Blessing of Things	Sabasius	Terpsichore
Mars	The Discipline of Things	Bassarius	Clio
Sun	The Expression of Things	Trietericus	Melpemene
Venus	The Mingling and procreation of things	Lysius	Erato
Mercury	The Analysis of Things	Silenus	Silenus
Moon	The ways things come into being and fade away	Lyeus	Thalia

Orphic Hymn to the Muses:

The Fumigation from Frankincense.

Daughters of Jove [Zeus and Mnemosyne], dire-sounding and divine, renown'd Pierian, sweetly speaking Nine;

To those whose breasts your sacred furies fire much-form'd, the objects of supreme desire:

Sources of blameless virtue to mankind, who form to excellence the youthful mind;

Who nurse the soul, and give her to descry the paths of right with Reason's steady eye.

Commanding queens who lead to sacred light the intellect refin'd from Error's night; And to mankind each holy rite disclose, for mystic knowledge from your nature flows.

Clio, and Erato, who charms the sight, with thee Euterpe minist'ring delight:

Thalia flourishing, Polymina fam'd, Melpomene from skill in music nam'd:

Terpsichore, Urania heav'nly bright, with thee who gav'st me to behold the light.

Come, venerable, various, pow'rs divine, with fav'ring aspect on your mystics shine;

Bring glorious, ardent, lovely, fam'd desire, and warm my bosom with your sacred fire.



Spirits for Ceremonialists

From Book 3, Chapter x:

The seventh name is Tetragrammaton Sabaoth, or Adonai Sabaoth, that is the God of hosts; and his numeration is Nezah [Netzach], that is triumph and victory; the right Columnne is applied to it, and it signifies the eternity and justice of a revenging God; it hath his influence through the order of principalities, whom the Hebrews call Elohim, that is Gods, into the sphere of Venus, gives zeal and love of righteousness, and produceth vegetables; his Intelligence is Haniel and the Angel Cerviel, the ruler of David; Ceremonialists have identified the following aspects that can be used in conjure rites:

Quality/Attribute/Property	Value
God Name	Jehovah Sabaoth
Ten Sephiroth.	Nezach
Ten spheres of the world.	Venus/Noga
Ten names of God.	Jehovah Sabaoth
God Name	Jehovah Sabaoth
Ten Angels ruling	Haniel
Choir of Angels	Principalities
Ten orders of the blessed according to Dionysius.	Principalities
Ten orders of the blessed according to the traditions of men.	Elohim
Order of Devils	Furies, sowing mischief
Ten orders of the damned.	Furies the seminaries of evil.

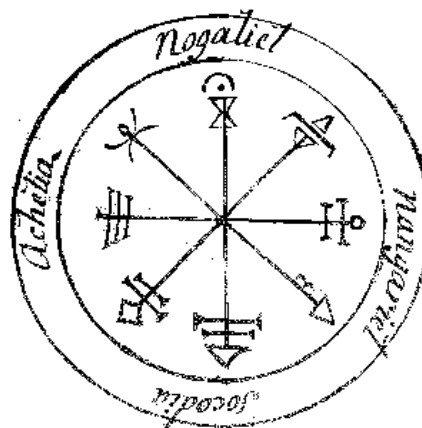


The method of working with these spirits is to call on the God of the Sphere to empower you and send his Archangel of the Choir to attend your instructions and empower the spirits of the material world to manifest what you want.

ⲡⲓⲛⲁⲛⲁ	<i>Seraphim</i>		Metatron	<i>Sphere of the Prime Mover</i>
ⲡⲓⲛⲁⲛ	<i>Cherubim</i>		Jophiel	<i>Sphere of the Zodiac</i>
ⲙⲓⲛⲁⲛⲁⲛⲁⲛⲁ	<i>Thrones</i>	ⲛⲓⲛⲓⲛⲓ	Tzaphqiel	ⲛ
ⲛⲓⲛⲓ	<i>Dominions</i>	ⲛⲓⲛⲓⲛⲓ	Tzadqiel	ⲛ
ⲛⲓⲛⲓⲛⲓⲛⲓⲛⲓ	<i>Powers</i>	ⲛⲓⲛⲓⲛⲓⲛⲓ	Camael	ⲛ
ⲡⲓⲛⲁⲛ	<i>Virtues</i>	ⲛⲓⲛⲓⲛⲓⲛⲓ	Michael	ⲛ
ⲡⲓⲛⲁⲛⲁⲛⲁⲛⲁ	<i>Principalities</i>	ⲛⲓⲛⲓⲛⲓⲛⲓ	Annael	ⲛ
ⲡⲓⲛⲁⲛⲁⲛⲁⲛⲁⲛⲁ	<i>Archangels</i>	ⲛⲓⲛⲓⲛⲓⲛⲓⲛⲓ	Raphael	ⲛ
ⲡⲓⲛⲁⲛ	<i>Angels</i>	ⲛⲓⲛⲓⲛⲓⲛⲓ	Gabriel	ⲛ

God Names and Archangels of the Spheres:

- God: Jehovah Tzabaoth
- Choir: Principalities
- Archangel: Hanael
- Terrestrial Spirits:
 - Nogahiel, Acheliah, Socodiah (or Socohiah) and Nangariel.
- Seal of the Terrestrial Spirits:



- Source: <http://esotericarchives.com/solomon/ksol.htm> - chap20



Tables of the Planets: Venus

Chap. xxii. Of the tables of the Planets, their virtues, forms, and what Divine names, Intelligences, and Spirits are set over them.

From Agrippa:

The fifth table is of Venus, consisting of a square of seven drawn into it self, viz. of fourty nine numbers, whereof seven on each side and Diameter make 175. and the sum of all is 1225. And there are over it divine names with an Intelligency to good, and spirit to evil; And there is drawn out of it the Character of Venus, and the spirits thereof. This being engraven on a Silver plate, Venus being fortunate, procureth concord, endeth strife, procureth the love of women, conduceth to conception, is good against barrenness, causeth ability for generation, dissolves enchantments, and causeth peace between man, and woman, and maketh all kind of Animals and Cattle fruitful; and being put into a Dove-house, causeth an increase of Pigeons. It conduceth to the cure of all melancholy distempers, and causeth joyfulness; and being carryed about travellers make them fortunate. But if it be formed upon Brass with an unfortunate Venus, it causeth contrary things to all that hath bin above said.

- God name: Jehovah Tzabaoth
- Hagiel The Intelligence of Venus הגיאל
- Kedemel The spirit of Venus. קדמאל

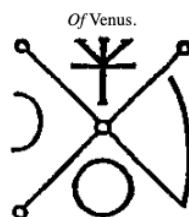
The Table of Venus in her Compass.

22	47	16	41	10	35	4
5	23	48	17	42	11	29
30	6	24	49	18	36	12
13	31	7	25	43	19	37
38	14	32	1	26	44	20
21	39	8	33	2	27	45
46	15	40	9	34	3	28

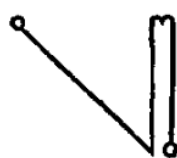
The Table of Venus in Hebrew notes.

בב	מו	יו	מא	י	לה	ג
ה	נג	מה	יו	מב	זא	נט
ל	ו	נז	מט	יה	לו	יב
יג	לא	ז	נה	מג	יט	לז
לב	יז	לב	א	נו	מו	נ
בא	לט	ה	לג	נ	נז	מה
מו	יה	מ	ט	לר	ג	בה

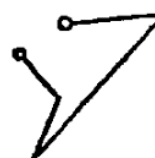
The Seals, or Characters.



Of the Intelligence of Venus.



Of the Spirit of Venus.





How Venereal Spirits may appear in crystals

Quality/Attribute/Property	Value
The shapes familiar to the Spirits of Venus.	They do appear with a fair body, of middle stature, with an amiable and pleasant countenance, of colour white or green, the upper part golden. The motion of them is as it were a most clear Star. For their signe, there will seem to be maids playing without the Circle, which will provoke and allure him that calleth them to play. But their particular forms are,
The forms are:	A King with a Scepter riding upon a Camel. A Maid clothed and dressed beautifully. A Maid naked. A Shee-goat. A Camel. A Dove. A white or green Garment. Flowers. The herb Savine.

Images of the Astrological Talismans

You can engrave the following images on various stones to get the results described. I include them for reference in case you want to use the imagery in creating your own talismans, or to draw the forces of the spheres.

- From the operations of Venus they made an Image, which was available for favor, and benevolence, at the very hour it ascending into Pisces, the form of which was the Image of a woman having the head of a bird, and feet of an Eagle, holding a dart in her hand.
- They made another Image of Venus for to get the love of women, in the Lapis Lazulus [lapis lazuli], at the hour of Venus, Venus ascending in Taurus, the figure of which was a naked maide with her haire spread abroad, having a looking glass in her hand, and a chain tyed about her neck, and nigh her a handsome young man holding her with his left hand by the chain, but with his right hand making up her hair, and they both look lovingly on one another, and about them is a little winged boy holding a sword or a dart.
- They made another Image of Venus, the first face of Taurus or Libra or Pisces ascending with Venus, the figure of which was a little maide with her hair spread abroad, cloathed in long and white garments, holding



a Laurell Apple, or flowes in her right hand, in her left a Combe. Its reported to make men pleasant, jocand, strong, chearfull [cheerful] and to give beauty.





APPENDIX: TABLE OF CORRESPONDENCES

Book	Chapter	Value
Book I	Chap. viii. How the Elements are in the Heavens, in Stars, in Divels [devils], in Angels, and lastly in God himself.	Venus: watery,
Book I	Chap. xvii. How by enmity and friendship the vertues of things are to be tryed, and found out.	the Sun, and Moon are friends to Saturn; Jupiter, and Venus love the Sun,
Book I	Chapter xxii. How inferior things are subjected to superior bodies, and how the bodies, the actions, and dispositions of men are ascribed to Stars, and Signes.	Again they set Venus over the kidnies [kidneys], the testicles, the privities, the womb, the seed, and concupiscible power; as also the flesh, fat, belly, breast, navill [navel], and all such parts as server to venerall [venereal] acts, also the Os sacrum, the back bone [backbone], and loins; as also the head, mouth, with which they give a kiss, as a token of love.
Book I	Chapter xxii. How inferior things are subjected to superior bodies, and how the bodies, the actions, and dispositions of men are ascribed to Stars, and Signes.	
Book I	Chapter xxii. How inferior things are subjected to superior bodies, and how the bodies, the actions, and dispositions of men are ascribed to Stars, and Signes.	the right nostrell [nostril] to Mars, the left to Venus
Book I	Chapter xxii. How inferior things are subjected to superior bodies, and how the bodies, the actions, and dispositions of men are ascribed to Stars, and Signes.	hose under Venus to love, lust, and concupiscence;



Book	Chapter	Value
Book I	Chapter xxviii. What things are under the power of Venus, and are called Venereall.	These things are under Venus, amongst Elements, Aire, and Water; amongst humours, Flegm [phlegm], with Blood, Spirit, and Seed; amongst tastes [tastes], those which are sweet, unctuous, and delectable; amongst Metals, Silver, and Brass, both yellow, and red; amongst Stones, the Berill [beryl], Chrysolite, Emrald [emerald], Saphir [sapphire], green Jasper, Corneola [carnelian], the stone Aetites, the Lazull [lazuli] stone, Corall, and all of a fair, various, white, and green Colour; amongst Plants and Trees the Vervin [vervain], Violet, Maidenhaire, Valerian, which by the Arabian is called Phu; also Thyme, the gum Ladanum, Amber-grise [=ambergris],¹ Musk, Sanders [sandalwood], Coriander, and all sweet perfumes, and delightfull, and sweet fruits, as sweet Pears, Figs, Pomegranats [pomegranates], which the Poets say was, in Cyprus, first sown by Venus. Also the Rose of Lucifer was dedicated to her, also the Myrtle tree of Hesperus. Moreover all luxurious, delicious Animals, and of a strong love, as Dogs, Conies, stinking Sheep, and Goats, both female, and male, which generates sooner then any other Animall, for they say that he couples after the seventh day of his being brought forth; also the Bull for his disdain, and the Calf for his wantonness. Amongst birds the Swan, the Wagtail, the Swallow, the Pellican [pelican], the Burgander, which are very loving to their yong [young]. Also the Crow, and Pigeon, which is dedicated to Venus, and the Turtle [turtledove], one whereof was Commanded to be offered at the purification, after bringing forth. The Sparrow also was dedicated to Venus, which was Commanded in the Law to be used in the purification, after the Leprosie [leprosy], a martiall disease, then which nothing was of more force to resist it. Also the Egyptians called the Eagle Venus, because she is prone to Venery, for after she hath been trod thirteen times a day, if the Male call her, she runs to him again. Amongst fishes, these are Venereall, the lustfull Pilchards, the letcherous [lecherous] Gilthead, the Whiting for her love to her yong [young], Crab fighting for his Mate, and Tithymallus for its fragrance, and sweet smell.



Book	Chapter	Value
Book I	Chapter xxx. That the whole sublunary World, and those things which are in it, are distributed to Planets.	Air and Water mixed, the fruitfulness of the matter, all flowers, plants that bring forth flower and seed, but no fruit, all beauty, and stones get their beauty and fairness from venus.
Book I	Chapter xxxii. What things are under the Signes, the fixed Stars, and their Images.	to Venus Wound-wort,
Book I	Chapter xxxii. What things are under the Signes, the fixed Stars, and their Images.	to Venus Vervine [vervain]
Book I	Chapter xxxii. What things are under the Signes, the fixed Stars, and their Images.	he Emrald [emerald] under Jupiter, Venus; Chrysolite is under the Sun, Venus, and Mercury,
Book I	Chap. xliv. The Composition of some fumes appropriated to the Planets.	For Venus take Musk, Amber-gryse [=amberggris], Lignum-aloes, red Roses, and red Corall, and make them up with the brain of Sparrows, and the blood of Pigeons.
Book I	Chap. xliv. The Composition of some fumes appropriated to the Planets.	to Venus Flowers, as Roses, Violets, Saffron, and such like:
Book I	Chap. xliv. The Composition of some fumes appropriated to the Planets.	Mastick, from Venus
Book I	Chapter xlviii. Of the vertue of places, and what places are sutable to every Star.	To Venus, pleasant fountains, green Meadows, flowrishing [flourishing] Gardens, garnished beds, stews (and according to Orpheus) the sea, the sea shore, baths, dancing-places, and all places belonging to women.
Book I	Chapter xlix. Of Light, Colours, Candles, and Lamps, and to what Stars, Houses, and Elements severall colours are ascribed.	But all white, fair, curious, green, ruddy, betwixt saffron, and purple, ⁶ resemble Venus, Mercury, and the Moon.
Book I	Chapter lii. Of the Countenance, and Gesture, the Habit, and Figure of the Body, and to what Stars any of these do answer; whence Physiognomy, and Metoposcopy, and Chyromancy [Chiromancy], Arts of divination, have their grounds.	Venus signifies a man to be tending towards blackness, but more white, with mixture of red, of a handsome body, a fair, and round face, fair hair, fair eyes, the blackness whereof is more intense, of good manners, and honest love, also kind, patient, and jocund;



Book	Chapter	Value
Book I	Chapter lii. Of the Countenance, and Gesture, the Habit, and Figure of the Body, and to what Stars any of these do answer; whence Physiognomy, and Metoposcopy, and Chyromancy [Chiromancy], Arts of divination, have their grounds.	Venereal, are dances, embraces, laughters, amiable, and cheerfull countenances.
Book I	Chapter lxxviii. How our mind can change, and bind inferiour things to that which it desires.	in order of Venus to love, and joy,
Book II	Chapter vii. Of the Number of Four, and the Scale thereof.	Raphael, Cherub, Eagle, Air, Moisture, Spring, the West
Book II	Chapter x. Of the Number Seaven, and the Scale thereof.	Haniel
Book II	Chapter x. Of the Number Seaven, and the Scale thereof.	Venus
Book II	Chapter x. Of the Number Seaven, and the Scale thereof.	The Dove. Thimallus. The Goat. Copper. The Emrald [emerald].
Book II	Chapter x. Of the Number Seaven, and the Scale thereof.	The privy members. The left nostrill
Book II	Chapter xii. Of the Number Nine, and the Scale thereof.	The clay of death.
Book II	Chapter xii. Of the Number Nine, and the Scale thereof.	Principalities
Book II	Chapter xii. Of the Number Nine, and the Scale thereof.	Haniel
Book II	Chapter xii. Of the Number Nine, and the Scale thereof.	Jasper
Book II	Chapter xii. Of the Number Nine, and the Scale thereof.	Smelling



Book	Chapter	Value
Book II	Chapter xii. Of the Number Nine, and the Scale thereof.	Furies, sowing mischief
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Jehovah Sabaoth
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Netzach
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Principalities
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Elohim
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Haniel
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Noga
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Man
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Kidneys
Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.	Furies, the seminaries of evil
Book II	Chap. xxviii. Of the Composition and Harmony of the humane soul.	the Concupiscible vertue on Venus
Book II	Chap. xxxi. Of the Observation of the fixt Stars, and of their Natures	of Venus, white and shining; white with the morning, and reddish in the evening:



Book	Chapter	Value
Book II	Chap. xlii. Of the Images of Venus.	From the operations of Venus they made an Image, which was available for favor, and benevolence, at the very hour it ascending into Pisces, the form of which was the Image of a woman having the head of a bird, and feet of an Eagle, holding a dart in her hand. They made another Image of Venus for to get the love of women, in the Lapis Lazulus [lapis lazuli], at the hour of Venus, Venus ascending in Taurus, the figure of which was a naked maide with her haire spread abroad, having a looking glass in her hand, and a chain tyed about her neck, and nigh her a handsome young man holding her with his left hand by the chain, but with his right hand making up her hair, and they both look lovingly on one another, and about them is a little winged boy holding a sword or a dart. They made another Image of Venus, the first face of Taurus or Libra or Pisces ascending with Venus, the figure of which was a little maide with her hair spread abroad, cloathed in long and white garments, holding a Laurell Apple, or flowes in her right hand, in her left a Combe. Its reported to make men pleasant, jocand, strong, chearfull [cheerful] and to give beauty.
Book II	hap. lviii. Of the names of the Celestials, and their rule over this inferiour world, viz. Man.	in the sphere of the Sun, Trietericus, and Melpemene,



Book	Chapter	Value
Book II	Chap. lix. Of the seven governors of the world, the Planets, and of their various names serving to Magicall speeches.	Venus is called the Lady, nourishing, beautifull, white, fair, pleasing, powerfull, the fruitfull Lady of love and beauty, the progeny of Ages, the first parent of men, who in the beginning of all things joyned diversity of sexes together with a growing love, and with an eternall off-spring propagates kinds of men and Animals, the queen of all delights, the Lady of rejoycing, friendly, sociable, pittifull, taking all things in good part, alwaies bountifull to mortals, affording the tender affection of a mother to the conditions of them in misery, the safeguard of mankind, letting no moment of time pass without doing good, overcoming all things by her power, humbling the high to the low, the strong to the weak, the noble to the vile, rectifying, and equalling all things: and she is called Aphrodite, because in every sexe, she is found to be of every mind: and she is called Lucifera, i.e. bringing light, bringing the yeers of the Sun to light; and she is called Hesperus, when she follows the Sun, and Phosperus, because she leads through all things though never so hard.
Book III	Chapter x. Of Divine emanations, which the Hebrews call Numerations, others attributes; The gentiles gods and Deities; and of the ten Sephiroths and ten most sacred names of God which rule them, and the interpretation of them.	The seventh name is Tetragrammaton Sabaoth, or Adonai Sabaoth, that is the God of hosts; and his numeration is Nezah [Netzach], that is triumph and victory; the right Columne is applied to it, and it signifies the eternity and justice of a revenging God; it hath his influence through the order of principalities, whom the Hebrews call Elohim, that is Gods, into the sphere of Venus, gives zeal and love of righteousness, and produceth vegetables; his Intelligence is Haniel and the Angel Cerviel, the ruler of David;
Book III	Chapter xxiv. Of the names of Spirits, and their various imposition; and of the Spirits that are set over the Stars, Signs, Corners of the Heaven, and the Elements.	Haniel/anael
Book III	Chapter xxxviii. What Divine gifts man receiveth from above, from the severall Orders of the Intelligences and the heavens.	Venus, a fervent love, most sweet hope, the motion of desire, order, concupiscence, beauty, sweetness, desire of encreasing and propagation of it self



Book	Chapter	Value
Book 4	Familiar Forms	They do appear with a fair body, of middle stature, with an amiable and pleasant countenance, of colour white or green, the upper part golden. The motion of them is as it were a most clear Star. For their signe, there will seem to be maids playing without the Circle, which will provoke and allure him that calleth them to play. But their particular forms are,
Book 4	Forms are:	A King with a Scepter riding upon a Camel. A Maid clothed and dressed beautifully. A Maid naked. A Shee-goat. A Camel. A Dove. A white or green Garment. Flowers. The herb Savine.