

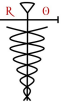
Planetary Magic Principles: Saturn

A class by Rufus Opus (Joshua Gadbois)



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INTRODUCTION

Hello and welcome to the class.

Last week we talked about the principles of planetary magic, and the chain of manifestation. We discussed how things we experience here in the material realm begin as an Idea in the Mind of the Source of All Things. We saw how the Idea is passed from one sphere to the next, receiving the qualities of each sphere in proper proportion to manifest the idea as we experience it here below.

Today we're discussing Saturn, the first planet in the Chain of Manifestation. We'll begin with a general overview to get a general sense of what the powers of Saturn look like when they manifest, and how they operate on the sphere of the magician as we perform the Great Work of transformation, both of ourselves, and the world we experience while we're in the flesh feeling like our "selves."

Next, we'll do a deep dive into Agrippa's discussion of the planet and its properties in the Three Books of Occult Philosophy. We'll see how it manifests in our human experiences, and how it manifests in the physical world.

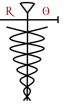
After that, we'll get into the various occult practices we can get into using our Trithemian-based conjuration technique.

We'll discuss the Gods of the Sphere, and how deities of Saturn manifest. We'll look at some of the epithets of Cronus, and how to apply his aspects to our lives. Then we'll discuss how the spirits appear when they are conjured, and different systems for working with the various spirits of the sphere. These include the Bachus/Muse approach Agrippa mentions from Orphism, the Archangel/Four Terrestrial Spirits of the Planet, and the Intelligence/Spirit of the Tables of the Planet.

The Appendix of this workbook includes all the correspondences of Saturn in Agrippa's Three Books of Occult Philosophy with citations so you can follow up and get more details on your own.

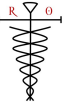
QUALITIES OF THE PLANET

Saturn is the first sphere that an Idea passes into on its way here on Earth. Here the foundation and basic supporting structure or framework of the Idea is applied. The Idea's time on Earth is set. The boundaries, the limits of its manifestation are defined and set before it can begin to appear here below. Saturn is where the Idea is chained to reality.



Saturn represents time, and everything that comes to us as we get physically older. This includes the wisdom we gain from our experiences, from learning the limitations of ourselves, and others. It represents maturity, and the prosperity that comes from wise investments. It also represents death, for nothing can live that does not die. Contemplations on this aspect of Saturn turn minds dark, and melancholy, so the sadness of grief, the sorrows that come as we lose the things that were meaningful to us are also represented by this sphere.

The power of Saturn resides in its inevitability. It is the force that keeps all of creation going forever, until it ends. It compels all things to obey, because all that exists is subject to its ultimate end, most especially the things that are dark and dangerous, and the entities that rule over the negative aspects of experience. This is where its power to compel the spirits of this realm comes from.



Saturn manifests in all dark and cold things. It is dense, and rules the slickness, the texture of things. Deep cold waters, and the densest of materials belong to this planet. Lead is the metal of Saturn, dense, blue-grey, and deadly. Its direction is North, and its season is Winter. Its element is water, and though it is heavy, lead has a low melting point, and is easily melted and molded despite its density.

It is the Greater Malefic, the Big Bad of Astrology. It opposes, it challenges, and it is the source of adversity. But it is only a negative when its forces are not recognized and respected. Over time in life, we are exposed to the passing of our loved ones, our pets, and our food. We learn to see that things come into being, exist for a time to accomplish some purposes, and then pass away.

Through the application of our occult practices, we can tap into this wisdom that comes with time. As we learn how it works, and begin to apply those forces, we learn to accept, and even to use the forces of mortality to our favor, not in any evil way, but in harmony with the processes of existence.

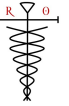
Summarizing the Qualities of the Sphere of Saturn

In Summary, the forces of Saturn manifest as:

- **Structures and Foundations:** The energy of Saturn is linked to the establishment of structures, foundations, and the solidifying of fundamental elements.
- **Time and Endings:** Saturn is connected to the concept of time and represents endings, completion, and the cyclical nature of life and existence.
 - **Maturity and Experience:** Saturn's energies manifest as maturity, experience, and the wisdom gained through the passage of time.
 - People are silly, and immature. They don't know what you know when you've been through things already, and they don't want to listen to someone telling them they won't have a good time when they really want to have a good time.
 - Inexperienced people are like children, and the only way to stop an ignorant noob from hurting themselves or others is to force them to the wise and safe choice.
 - Beware the sin of pride though, we think we're smarter than we are. Try to listen more than you speak, especially with these spirits. Propose and suggest, get feedback, see if it sounds right, and then progress if it's what you really want.
 - **Learning from Adversity:** Saturn's influence in the material realm involves learning and growing from adversity, challenges, and difficult experiences.
 - **Wisdom and Knowledge:** Saturn is associated with the acquisition of wisdom, deep understanding, and the pursuit of knowledge.
 - **Inevitability:** All things must succumb to the power of Saturn sooner or later. As such, this is the force of Domination, and Dominion, forcing a thing to happen, a spirit to appear, the end of a painful experience, and moving on from things that no longer impact your life.
- **Restriction and Limitation:** Saturn is associated with restriction and limitation, manifesting in the material world through the imposition of boundaries and constraints.
 - **Discipline and Asceticism:** The energies of Saturn promote discipline, self-control, and ascetic practices in the material world.

MAGICAL APPLICATIONS OF THE FORCES OF SATURN

When do we work with the forces of the Planet of Saturn as magicians?



SORCEROUS PATH: CHANGING THE MATERIAL WORLD

In the following sections, we'll examine the ways the forces of Saturn can be applied to the material world magically, and how that has been done over time.

Applying Symbols to Symbols

Practical magic is the application of symbols to symbols.

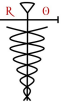
To apply the forces of Saturn to anything, take something that symbolizes the subject of your magic, and then combine it with something that represents Saturn.

- Agrippa - But if you dost desire the virtue of any Saturnine thing, you shalt in like manner take that thing whilst Saturn reigns and wrap it up in the skin of an Ass, or in a cloth used at a funeral, especially if you desire it for sadness, and with a black thread hang it about thy neck.
- Freezer Spells
 - Cold and wet, you can apply the properties of Saturn to a named person on a piece of paper in the freezer to stop their negative influences
- Binding Poppets
 - Take a poppet that represents a person, conjure the spirits of Saturn, and baptize the poppet in the person's name
 - Take their poppet and bind them, telling the poppet what aspects of the person you are binding

Powers of the Pentacles of the Key of Solomon

By reviewing the things you can do with the pentacles from the Key of Solomon, we can see how magicians have worked with Saturn in the 16th century.

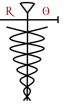
- Forcing Spirits to Obey
 - The first pentacle of Saturn.-- This pentacle is of great value and utility for striking terror into the spirits. Wherefore, upon its being shown to them they submit, and kneeling upon the earth before it, they obey.
- Protection from Adversaries, Human or Spirit
 - The second pentacle of Saturn.-- This pentacle is of great value against adversaries; and of especial use in repressing the pride of the spirits.



- Conjuring Terrestrial Spirits of the Planet
 - The third pentacle of Saturn.-- This should be made within the magical circle, and it is good for use at night when thou invokes the spirits of the nature of Saturn.
 - This is the third pentacle in Ad. 10862 and M276, the sixth in Aub24, and number 19 in W. The names in M276 read, "Omaliel, anachiel, Arauchia, anazachia" In all cases the names are given in Roman letters. -JHP
- Malefica
 - The fourth pentacle of Saturn.-- This pentacle serveth principally for executing all the experiments and operations of ruin, destruction, and death. And when it is made in full perfection, it serveth also for those spirits which bring news, when thou invokest them from the side of the South.
- Defense and Treasure
 - The fifth pentacle of Saturn.-- This pentacle defendeth those who invoke the spirits of Saturn during the night; and chaseth away the spirits which guard treasures.
- Obsessing someone with Demons
 - The sixth pentacle of Saturn.-- Around this pentacle is each name symbolized as it should be. The person against whom thou shalt pronounce it shall be obsessed by demons.
- Earthquakes
 - The seventh and last pentacle of Saturn.-- This pentacle is fit for exciting earthquakes, seeing that the power of each order of angels herein invoked is sufficient to make the whole Universe tremble.

What to expect when you do the practical magic of the sphere

Working with Saturn is largely unpleasant for me. I get cold and distant, aloof. It is very good for disassociating from things. I get unemotional, and an seem withdrawn.



When you've got the forces of Saturn at work in your life, things will go your way, but not necessarily by a series of random fun coincidences. Things go your way because they have to, regardless of the impact on others, or perhaps, specifically to inflict the impact on others.

This wouldn't be a fair discussion of Saturn and its forces without mentioning Death. People die when you work with Saturn. Loved ones, pets, acquaintances, people you barely know. When you start to work with the forces of Saturn, you will become more and more aware of death in your life.

This was frightening to me at first, so I hesitated to work with those forces for a while. But then I realized people die anyway, whether I'm working with Saturn or not. But when I am doing Saturn work, I am prepared and ready to deal with their passing.

DEVOTIONAL PATH

The process of the Great Work is not only the transformation of the material world, but also the transformation of the self. The attainment of the spiritual goals, the integration of the control of the sphere, and the application of your nuanced understanding come as you mature in your experiences with the planetary powers. The devotional practices in the following sections can help you integrate the forces of this planet into your life.





Initiations into the Sphere of Saturn

Performing the Seven Spheres initiation into the Sphere of Saturn is a simple and easy way to get the forces of the sphere flowing in a relatively safe way.

- Conjure the archangel, read the orphic hymn, and then ask the intelligence of the sphere to initiate you into the sphere of Saturn.
- Ask it to do so in a way that brings you the positive attributes of the sphere, and causing no harm to others.

What to expect when you do the devotional magic

When you start integrating the forces of Saturn, you will find that you have a peace of mind that surpasses all understanding. You will be unshakeable, because you understand things intrinsically.

It's not a thing that you know or think about or remember actively, it is a passive state of knowing, of gnosis. It is a state of mind.

Agrippa, in Book III, Chapter xlvi, says:

Of the first kind of phrensy from the Muses. The seventh degree resembles Saturn: this possesses the more secret intelligences, and quiet contemplations of the mind. I call here, the contemplation, the free perspicacity of the mind, suspended with admiration upon the beholding of wisdom.

Transformations of the Self related to the Sphere

Saturn aids in grief and grieving, and processing the aspects of life that come up when things are gone. This applies to people, situations, and all other aspects of life.

Saturn provides an eternal perspective to your temporary problems. Everything in life ends. "This too shall pass." This understanding, that whatever we're going through will end, can keep us from panicking and allow us to focus the energies of the other spheres to solve our problems.

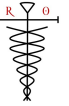
Saturn stops our unquiet minds.

This results in patience, and knowing when to wait. While Mars can guide us when to act, Saturn informs us when to wait. It comes from the maturity we gain as we grow, age, and experience life. The more we see, the more we are able to accurately predict what comes next. History repeats itself, and there are limited numbers of patterns that get applied in the real world. There are limits to the things that can be combined, and there are only so many ways things are likely to happen.

Past Lives

Reincarnation is a concept that we find around the world. As the symbol of Death and Wisdom, this sphere is great for reviewing things you may have already learned so you don't have to repeat them, if you're into that kind of thing. There's no proof this is real, it just seems to be effective.

You can tap into all your past life experiences in this life, it's a useful metaphor. This helps by subtly shifting your attitude, your expectations, and your ability to seize opportunities. This informs your Metis.



Types of devotional magic

- Saturn Day contemplations using the orphic hymn to Saturn
- Memento Mori – Wearing or having symbols of death around you to remember the Time is Fleeting.
- Ancestor Altar
 - Set up pictures of those who came before you that contributed to the current that manifests as your life.
 - Ask them for help regularly
 - Pray for their peace
 - Light Candles for them
 - Dumb Supper – Near Halloween, prepare a meal for yourself and family, set a place for the dead, give them a full plate, eat in silence, place it outside afterwards, toss remains in the morning.
- Bachae and Muses – Contemplate the lore around each

PERSONAL ANECDOTES AND ADVICE

I very rarely work with Saturn to change things in the material realm directly. I use it primarily for expanding my territory and imposing my will on reality, when necessary, and ending things that are causing problems in my experienced life.

Usually I just go along with what's going on, because I am Hermetic/Mercurial, and I like to go with the flow, and find ways to enjoy life based on working with what's already in motion. But sometimes we need to step in and make things go the right way.

I go to Saturn for Occult Wisdom a lot. The spirits of the Air can provide you with the information of everything that's going on in this world right now, but they are flighty and forgetful. The Spirits of Saturn remember everything though.

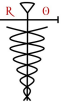
When you are researching old or new information, Saturn can provide you with the research framework necessary to make the creative breakthrough you need.



You can also work with Saturn to get over the passing away of things and people. It isn't healing as much as it is accepting the inevitability of things and the need to carry on with what we are here to accomplish before we check out ourselves. The end of grief is acceptance, and there are a lot of things in this world that end at "You don't have to like what you have to do, you have to do what you have to do."

The following list is how I have worked with Saturn as a magician.

- Expanding Territory, Building Foundations
 - The Creative aspects of Saturn: Foundation and Framework
 - Forming and creating things from the ground up
- Malefica
 - Causing death, endings, sadness, melancholy

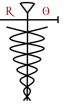


- Eliminating, or ending the impact of these things
- Ending things in general
 - Stopping the Pain: The forces of Saturn are the forces of the inevitable end of all things. Work with the spirits to make that happen faster, to end influences, to stop the pain.
 - Ends situations you want out of.
 - Stops impact of people on your life
- Domination of events so that things go your way
 - Less about discipline, more about dominions and domination
 - Forcing your will on the word
 - Occult power, the process of conjuring, forcing spiritis to appear
 - Ensures your desires manifest
 - Bowls over everything
- Slowing things down
 - The other thing I use Saturn for is binding. The forces of Saturn are very much about stopping and ending things. They are the cosmic Stop Sign. Use these forces to end ties to situations, people, or experiences.
 - Toning it down
- Wisdom
 - Getting a realistic expectation
 - Cutting out overexuberance
 - Objective analysis without prejudice
 - Justice
- Sorrow
 - Dealing with Grief, loss
 - Dark Night of the Soul
- Necromancy and Demons
- Dangers
 - People dying
 - Ending things permanently
 - Too much, way too much.

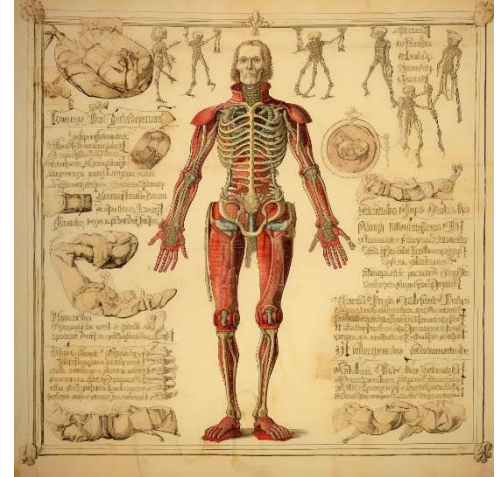
SATURN IN OUR EXPERIENCED WORLD

In the Human

The following correspondences list the parts of human existence we experience that are related to Saturn.

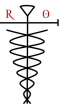


- Body
 - Part of the Body – That Saturn rules over the liver and fleshy part of the stomach
 - Ten parts intrinsic of man. – Spleen.
 - Hole in the head attributed to the planet (there are seven) – Right ear
- Inner World
 - Emotions – Also, all things under Saturn conduce to sadness, and melancholy;
 - Inner Sense – Imaginative
 - Amongst tastes – sour, tart, and dead.
- Spirit
 - Part of your Soul – the Receptive on Saturn:
 - Divine Gift – By the seven Planets as it were by instruments, all powers are diffused into man from the Supreme fountain of good: by Saturn a sublime contemplation & profound understanding, solidity of judgement, firm speculation, stability, and an immoveable resolution:
 - Corruption of the Human Soul – Then Saturn darted down anguish, tediousness, melancholy, madness, sadness, obstinacy, rigidness, blasphemy, desperation, lying, Apparitions, frightening visions, walking of the dead, stirrings of Devils
- Actions and dispositions
 - For Saturn governs old men, Monks, melancholy men, and hid treasures; and those things which are obtained with long journeys
- Countenance – For there are gestures resembling Saturn, which are melancholy, and sad, as are beating of the breast, striking of the head: also, such as are Religious, as the bowing of the knee, and a fixed look downwards, as of one praying, also weeping, and such like, as are used by an Austere, and Saturnine man, such a one as the Satirist describes, saying,
 - With Hang'd down head, with eyes fixed to the ground,
 - His raging words bites in, and muttering sound
 - He doth express with pouting lips
- Shapes – And as we have spoken of gestures, so also are the shapes of men distinct. For Saturn bespeaks a man to be of a black, and yellowish color, lean, crooked, of a rough skin, great veins, hairy all over his body, little eyes, of a frowning forehead, of a thin beard, great lips, eyes intent upon the ground, of a heavy gait, striking his feet together as he walks, crafty, witty, a seducer, and murderous.



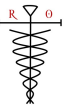
In the Physical World

Saturn shows up across the material world in various forms.

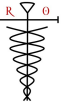


The following table shows how the powers of Saturn Manifest in the physical world:

Quality/Attribute/Property	Value
Virtue of the Planet	Permanent Continuation of Things
Scale of the Number 4	Key things of Saturn from the Table: Water, Cold, Winter, the North
Element	Saturn is Watery
Elements	Saturnine things, amongst Elements, are Earth, and Water:
Element	Mass of the element of Earth
Amongst Metals,	Lead, and Gold, by reason of its weight, and the golden Marcasite.
Amongst stones,	the Onyx, the Ziazaa, the Camonius, the sapphire, the brown Jasper, the Chalcedon, the Loadstone, and all dark, weighty, earthy things.
Quality of the Stone	their weight, Clamminess, and Slippiness is of Saturn
Stone	Stone is Carbuncle
Amongst Plants, and Trees	the Daffodill, Dragon-wort, Rue, Cummin, Hellebore, the tree from whence Benzoin comes, Mandrake, Opium, and those things which stupefy, and those things which are never sown, and never bear fruit, and those which bring forth berries of a dark color, and black fruit, as the black Fig-tree, the Pine-tree, the Cypress-tree, and a certain tree used at burials, which never springs afresh with berries, rough, of a bitter taste, of a strong smell, of a black shadow, yielding a most sharp pitch, bearing a most unprofitable fruit, never dies with age, deadly, dedicated to Pluto, as is the Herb pas-flower, with which they were wont Anciently to strow the graves before they put the dead bodies into them, wherefore it was lawful to make their Garlands at feasts with all Herbs, and Flowers besides pas-flowers, because it was mournful, and not conducing to mirth.
Part of a plant	Roots
Type of plant	Wherefore, all that bring forth fruit, and not Flowers, are of Saturn and Jupiter,



Quality/Attribute/Property	Value
Also, all creeping Animals, living apart, and solitary, nightly, sad, contemplative, dull, covetous, fearful, melancholy, that take many pains, slow, that feed grossly, and such as eat their young.	Of these kinds therefore are the Ape, the Cat, the Hog, the Mule, the Camel, the Bear, the Mole, the Asses, the Wolf, the Hare, the Dragon, the Basilisk, the Toad, all Serpents, and creeping things, Scorpions, ants, and such things as proceed from putrefaction in the Earth, in Water, or in the ruins of houses, as Mice, and many sorts of Vermin.
Ten Animals consecrated to the Gods.	A Dragon.
Animals	We must consider therefore what Animals are Saturnal, what are Jovial, and what Martial, and so of the rest, and according to their properties to draw forth their presages: so those birds which resemble Saturn, and Mars, are all of them called terrible, and deadly, as the screech Owl, the hawk, and others which we have mentioned before, also the horn Owl, because she is a Saturnal Solitary bird, also nightly, and is reputed to be most unfortunately ominous, of which the Poet saith, The ugly Owl, which no bird well resents, Foretells misfortunes, and most sad events
Amongst birds	Those are Saturnine, which have long necks, and harsh voices, as Cranes, Ostriches, and Peacocks, which are dedicated to Saturn, and Juno. Also, the screech-Owle, the horn-Owle, the Bat, the Lapwing, the Crow, the Quaile, which is the most envious bird of all.
Amongst fishes,	the Eel, living apart from all other fish; the Lamprey, the Dogfish, which devours her young, also the Tortoise, Oysters, Cockles, to which may be added Sea-sponges, and all such things as come from them.
Places Appropriate to the Planet	But amongst places that are appropriated to the Stars, all stinking places, dark, underground, religious, and mournful places, as Churchyards, tombs, and houses not inhabited by men, and old, tottering, obscure, dreadful houses, and solitary dens, caves, and pits, also fishponds, standing pools, fens, and such like are appropriated to Saturn.
Sounds	Saturn hath sad, hoarse, heavy, and slow words, and sounds, as it were pressed to the Center
Color	For all colours, black, lucid, earthy, leaden, brown, have relation to Saturn.
Color of the Stars	of Saturn, blue/bluish, and leaden, and shining with this:



CONJURING THE SPIRITS OF SATURN

In the following section, we'll discuss the lore, symbols, and methods of conjuring the entities of this sphere.



Hierarchies for Conjunction

I work with three “classes” of spirits in my magic, Gods, Intelligences, and Spirits.

- Gods are the deities and represent the parts of the planet that rule and govern the forces.



- I refer to the entities that think, inspire, direct, and manage the forces of the planet as the “Intelligences” of the planet. These are lower than the gods in authority, but are also their main manager of the forces.
- The Spirits are the laborers and the workers, the craftsman of the material world that make it run and hum.

Gods

The powers we identify with Saturn can be found across the world in human expressions of their understanding of things. The following list of deities express some of the aspects of Saturn as they have been interpreted in cultures from around the world. While I am interpreting these entities through the lens of Saturn to demonstrate how these properties are ubiquitous to humans, it doesn't mean these are the same” gods. It merely means that some of the things they rule are similar to the things Saturn rules in my cosmology.

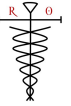
- China – Shou Xing, also known as the God of Longevity, is associated with wisdom, long life, and aging. He embodies the concept of longevity and is revered for his wisdom and age.
- India
 - Shiva is sometimes depicted in his form as Mahakala, which translates to "Great Time." Mahakala is a representation of time, change, and the eternal cycles of creation, preservation, and destruction.
 - Yama is the god of death, justice, and the afterlife in Hinduism. He is associated with the enforcement of dharma (moral and ethical duties) and the maintenance of order. Yama is also seen as a wise and just figure, embodying the concept of time and mortality.
 - Kala Bhairava is a fierce manifestation of Lord Shiva associated with time, destruction, and the transformative aspects of existence. He is often depicted as a fierce deity, emphasizing the impermanence of life and the importance of discipline and detachment.
 - Shani (Shanidev) is the Hindu deity associated with discipline, time, limitation, and karmic justice. Shani is often associated with the planet Saturn in Hindu astrology.
- Europe
 - Kronos - Cronus is associated with time and was considered the god of harvests, time, and the ages of man. He is also the father of the Olympian gods.
 - Saturn : Saturn is the Roman equivalent of Cronus and shares similar associations with time, harvests, and agriculture.

Other cultures have similar qualities represented in their entities, and the discerning magician will find ways to work with these spirits wherever they are encountered.

Conjuration Tech

When we conjure using the system we recommend in this course, we need a candle, some incense, and the name, seal, and qualities of the spirits we are working with.

- Incense for Saturn, from agippa
- For Saturn take the seed of black Poppy, of Henbane, root of Mandrake, the Loadstone, and Myrrh, and make them up with the brain of a Cat, or the blood of a Bat.
- Besides, to Saturn are appropriated for fumes all odoriferous roots, as Pepperwort root, and the Frankincense tree



- Phrases for your Statements of Intent
 - calling Saturn Coelius, scythe-bearer, the father of the Gods, the Lord of the time, the high Lord, the great, the wise, the intelligent, ingenious revelator, of a long space, an old man of great profundity, the author of secret contemplation, impressing, or depressing great thoughts in the hearts of men, destroying and preserving all things, overturning force and power, and constituting, a keeper of secret things, and a shower of them, causing the loss, and finding of the author of life and death.

Epithets of Kronos

The following epithets of Kronos can be applied when you are calling on specific aspects of the God to manifest in your life. You are telling the force what form you want it to appear:

- Kronodaimôn (Κρονοδαίμων), meaning "the daemon of Kronus" or "the divine power of Kronus". This epithet reflects Kronus' role as a deity of time, intellect, and creativity.
- Ankylomêtês (ἀγκυλομήτης), meaning "crooked-counseling" or "crooked-minded". This epithet highlights Kronus' wily but cruel nature.
- Pikilómythos (ποικιλόμυθος), meaning "of various discourse" or "of many stories". This epithet implies that Kronus is a master of storytelling and can use different kinds of speech to suit different situations.
- Krouown ton Noun - (Gr. Κρούων τον Νοῦν) he who strikes the mind.

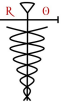
Hymn of the sphere

Use the following orphic hymn to Saturn for devotional and initiatory purposes, as a Statement of Intent for the general blessing of the planet.

Krónos [Cronus, Κρόνος]

The Fumigation from Storax.

Ethereal father, mighty Titan, hear,
Great sire of Gods and men, whom all revere:
Endu'd with various council, pure and strong,
To whom perfection and decrease belong.
Consum'd by thee all forms that hourly die,
By thee restor'd, their former place supply;
The world immense in everlasting chains,
Strong and ineffable thy pow'r contains;
Father of vast eternity, divine,
O mighty Saturn, various speech is thine:
Blossom of earth and of the starry skies,



Husband of Rhea, and Prometheus wise.
Obstetric Nature, venerable root,
From which the various forms of being shoot;
No parts peculiar can thy pow'r enclose,
Diffus'd thro' all, from which the world arose,
O, best of beings, of a subtle mind,
Propitious hear to holy pray'rs inclin'd;
The sacred rites benevolent attend,
And grant a blameless life, a blessed end.

On the Muses and Bachae

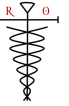
The Muses are the daughters of Zeus who inspire people to create things based on the Sphere they represent. In some Orphic traditions, they were coupled with a corresponding Faun or Bacchus. The Bacchus represented the “knowing” of the power of the planet, and the Muse represented the way that knowledge is expressed in the human world.

“Hence he is not inebriated by any Bacchus, who hath not first been coupled to his Muse.”

Sphere	Description	Bacchus	Muse
Sphere of the Prime Mover	Source of all Inspiration	Cribonius	Calliope
Fixed Stars	The Fates	Picionius	Urania
Saturn	The End of Things	Amphietus	Polyphymnia
Jupiter	The Blessing of Things	Sabasius	Terpsichore
Mars	The Discipline of Things	Bassarius	Clio
Sun	The Expression of Things	Trietericus	Melpemene
Venus	The Mingling and procreation of things	Lysius	Erato
Mercury	The Analysis of Things	Silenus	Silenus
Moon	The ways things come into being and fade away	Lyeus	Thalia

Orphic Hymn to the Muses:
The Fumigation from Frankincense.

Daughters of Jove [Zeus and Mnemosyne], dire-sounding and divine,



renown'd Pierian, sweetly speaking Nine;

To those whose breasts your sacred furies fire much-form'd, the objects of supreme desire:

Sources of blameless virtue to mankind, who form to excellence the youthful mind;

Who nurse the soul, and give her to descry the paths of right with Reason's steady eye.

Commanding queens who lead to sacred light the intellect refin'd from Error's night;

And to mankind each holy rite disclose, for mystic knowledge from your nature flows.

Clio, and Erato, who charms the sight, with thee Euterpe minist'ring delight:

Thalia flourishing, Polymina fam'd, Melpomene from skill in music nam'd:

Terpsichore, Urania heav'nly bright, with thee who gav'st me to behold the light.

Come, venerable, various, pow'rs divine, with fav'ring aspect on your mystics shine;

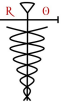
Bring glorious, ardent, lovely, fam'd desire, and warm my bosom with your sacred fire.

Spirits for Ceremonialists

Ceremonialists have identified the following aspects that can be used in conjure rites:

Quality/Attribute/Property	Value
God Name	Jehova Elohim יהוה אלהים
Ten Sephiroth.	Binah.
Ten spheres of the world.	Sabbathi - The Sphere of Saturn.
Ten names of God.	Jehovah Elohim.
Ten Angels ruling	Zaphkiel
Choir of Angels	Thrones
Ten orders of the blessed according to Dionysius.	Thrones
Ten orders of the blessed according to the traditions of men.	Aralim
Order of Devils	Vessels of Iniquity
Ten orders of the damned.	Vessels of iniquity.

The method of working with these spirits is to call on the God of the Sphere to empower you and send his Archangel of the Choir to attend your instructions and empower the spirits of the material world to manifest what you want.

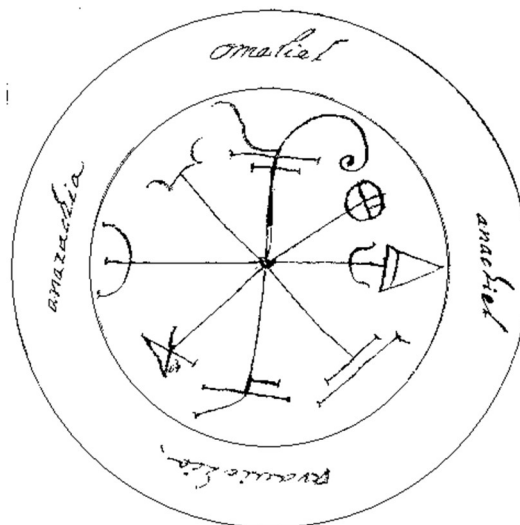


ⲡⲓⲛⲁⲛⲁ	Seraphim		Metatron	<i>Sphere of the Prime Mover</i>
ⲡⲓⲛⲓⲁ	Cherubim		Jophiel	<i>Sphere of the Zodiac</i>
ⲙⲓⲛⲁⲛⲁⲛⲁ	Thrones	ⲛⲓⲛⲓⲛⲓ	Tzaphqiel	ⲛ
ⲛⲓⲛⲓ	Dominions	ⲛⲓⲛⲓⲛⲓ	Tzadqiel	ⲛ
ⲙⲓⲛⲁⲛⲁⲛⲁ	Powers	ⲛⲓⲛⲓⲛⲓ	Camael	ⲛ
ⲡⲓⲛⲁⲛⲁ	Virtues	ⲛⲓⲛⲓⲛⲓ	Michael	ⲛ
ⲙⲓⲛⲁⲛⲁⲛⲁ	Principalities	ⲛⲓⲛⲓⲛⲓ	Annael	ⲛ
ⲙⲓⲛⲁⲛⲁⲛⲁ	Archangels	ⲛⲓⲛⲓⲛⲓ	Raphael	ⲛ
ⲡⲓⲛⲁⲛⲁ	Angels	ⲛⲓⲛⲓⲛⲓ	Gabriel	ⲛ

God Names and Archangels of the Spheres

Saturn:

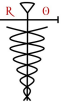
- God: Jehova Elohim
- Choir: Thrones
- Archangel: Tzaphqiel
- Terrestrial Spirits Omiel, Anachiel, Arauchia, and Anazachia
- Seal of the Terrestrial Spirits:



- Source: <http://esotericarchives.com/solomon/ksol.htm#chap19>

Tables of the Planets: Saturn

Chap. xxii. Of the tables of the Planets, their virtues, forms, and what Divine names, Intelligences, and Spirits are set over them.



From Agrippa:

But let us hasten to explain the tables severally. The first of them is assigned to Saturn, and consists of a square of three, containing the numbers of nine, and in every line three every way, and through each Diameter making fifteen. Now the whole sum of numbers is forty-five. Over this are of Divine names set such names as fill up the numbers with an Intelligency to what is good, with a spirit to what is bad, and out of the same numbers is drawn the seal, or Character of Saturn, and of the spirits thereof, such as we shall beneath ascribe to its table. They say that this table being with a fortunate Saturn engraved on a plate of lead, doth help to bring forth, or birth, and to make a man safe, and powerful, and to cause success of petitions with princes, and powers: but if it be done with an unfortunate Saturn, that it hinders buildings, plantings, and the like, and casts a man from honors, and dignities, and causes discords, and quarrelling, and disperses an Army.

To Conjure:

- God: Jehovah Extended: יהוה ואוהא
- Intelligence: Agiel: אגיאל
- Spirit: Zazel: זאזל

The Table of Saturn in his compass.

In Hebrew notes.

4	9	2
3	5	7
8	1	6

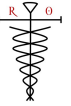
ד	ט	כ
ג	ה	ו
ח	א	ז

The Seales or Characters.

Of Saturn.

Of the Intelligence of Saturn. Of the Spirit of Saturn.





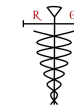
How Saturn Spirits may appear in crystals

Quality/Attribute/Property	Value
The shapes familiar to the Spirits of Saturn.	They appear for the most part with a tall, lean, and slender body, with an angry countenance, having four faces; one in the hinder part of the head, one on the former part of the head, and on each side nosed or beaked there likewise appeared a face on each knee, or a black shining color: their motion is the moving of the wind, with a kind of earthquake: their sign is white earth, whiter then any Snow.
The forms are,	• A King having a beard, riding on a Dragon. • An Old man with a beard. • An Old woman leaning on a staff. • A Hog. • A Dragon. • An Owl. • A black Garment. • A Hooke or Sickle. • A Juniper-tree.

Images of the Astrological Talismans

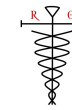
You can engrave the following images on various stones to get the results described. I include them for reference in case you want to use the imagery in creating your own talismans, or to draw the forces of the spheres.

- In a stone, which is called the Loadstone, the Image of a man, having the countenance of an Hart, and Camels feet and sitting upon a Chair or Dragon, holding in his right hand, a scythe, in his left hand a dart; which image they did hope would be profitable for prolongation of life
- They made also another Image of Saturn for length of days, in a sapphire ... an old man setting upon an high chair, having his hands lifted up above his head, and in them holding a fish or Sickle, and under his feet a bunch of Grapes, his head covered with a black or dusky colored cloth, and all his garments black or dark colored:
- They also make this same Image against the Stone and diseases of the kidneys, viz. in the hour of Saturn, Saturn ascending with the third face of Aquarius
- they made also from the operations of Saturn, an Image for the increasing in power, Saturn ascending in Capricorn; The form of which was an old man leaning on a staff having in his hand a crooked sickle, and clothed in black.
- They also made an Image of melted Copper, Saturn ascending in his rising, viz. in the first degree of Aries, or which is more true in the first degree of Capricorn, which Image they affirm to speak with a man's voice;

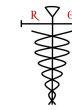


APPENDIX: TABLE OF CORRESPONDENCES

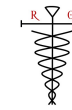
Quality/Attribute/Property	Value	Book	Chapter
Part of the Body	That Saturn rules over the liver and fleshy part of the stomach	Book I	Chapter xxii. How inferior things are subjected to superior bodies, and how the bodies, the actions, and dispositions of men are ascribed to Stars, and Signes.
Ten parts intrinsic of man.	Spleen.	Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.
Hole in the head attributed to the planet (there are seven)	Right ear	Book I	Chapter xxii. How inferior things are subjected to superior bodies, and how the bodies, the actions, and dispositions of men are ascribed to Stars, and Signes.
Emotions	Also, all things under Saturn conduce to sadness, and melancholy;	Book I	Chapter xxii. How inferior things are subjected to superior bodies, and how the bodies, the actions, and dispositions of men are ascribed to Stars, and Signes.
Inner Sense	Imaginative	Book II	Chapter xii. Of the Number Nine, and the Scale thereof.
Amongst tastes	sour, tart, and dead.	Book I	Chapter xxv. What things are Saturnine, or under the power of Saturn.
Part of your Soul	the Receptive on Saturn:	Book II	Chap. xxviii. Of the Composition and Harmony of the humane soul.



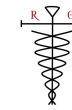
Quality/Attribute/Property	Value	Book	Chapter
Divine Gift	By the seven Planets as it were by instruments, all powers are diffused into man from the Supreme fountain of good: by Saturn a sublime contemplation & profound understanding, solidity of judgement, firm speculation, stability, and an immoveable resolution:	Book III	Chapter xxxviii. What Divine gifts man receives from above, from the several Orders of the Intelligences and the heavens.
Corruption of the Human Soul	Then Saturn darted down anguish, tediousness, melancholy, madness, sadness, obstinacy, rigidity, blasphemy, desperation, lying, Apparitions, frightening visions, walking of the dead, stirrings of Devils	Book III	How the superior Influences, seeing they are good by nature, are depraved in these inferior things, and are made causes of evil.
Also, all the actions, and dispositions of men are distributed according to the Planets.	For Saturn governs old men, Monks, melancholy men, and hid treasures; and those things which are obtained with long journeys	Book I	Chapter xxii. How inferior things are subjected to superior bodies, and how the bodies, the actions, and dispositions of men are ascribed to Stars, and Signes.
Countenance	For there are gestures resembling Saturn, which are melancholy, and sad, as are beating of the breast, striking of the head: also, such as are Religious, as the bowing of the knee, and a fixed look downwards, as of one praying, also weeping, and such like, as are used by an Austere, and Saturnine man, such a one as the Satirist describes, saying, With Hang'd down head, with eyes fixed to the ground, His raging words bites in, and muttering sound He doth express with pouting lips	Book I	Chapter lii. Of the Countenance, and Gesture, the Habit, and Figure of the Body, and to what Stars any of these do answer; whence Physiognomy, and Metoposcopy, and Chiromancy, Arts of divination, have their grounds.



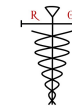
Quality/Attribute/Property	Value	Book	Chapter
Shapes	And as we have spoken of gestures, so also are the shapes of men distinct. For Saturn bespeaks a man to be of a black, and yellowish color, lean, crooked, of a rough skin, great veins, hairy all over his body, little eyes, of a frowning forehead, of a thin beard, great lips, eyes intent upon the ground, of a heavy gait, striking his feet together as he walks, crafty, witty, a seducer, and murderous.	Book I	Chapter lii. Of the Countenance, and Gesture, the Habit, and Figure of the Body, and to what Stars any of these do answer; whence Physiognomy, and Metoposcopy, and Chiromancy, Arts of divination, have their grounds.
Humors,	black Choler that is moist	Book I	Chapter xxv. What things are Saturnine, or under the power of Saturn.
Virtue of the Planet	Permanent Continuation of Things	Book I	Chapter xxx. That the whole sublunary World, and those things which are in it, are distributed to Planets.
Scale of the Number 4	Key things of Saturn from the Table: Water, Cold, Winter, the North	Book II	The Scale of the Number four, answering the four Elements.
Element	Mass of the element of Earth	Book I	Chapter xxx. That the whole sublunary World, and those things which are in it, are distributed to Planets.
Element	Saturn is Watery	Book I	Chap. viii. How the Elements are in the Heavens, in Stars, in Devils, in Angels, and lastly in God himself
Elements	Saturnine things, amongst Elements, are Earth, and Water:	Book I	Chapter xxv. What things are Saturnine, or under the power of Saturn.



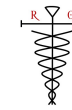
Quality/Attribute/Property	Value	Book	Chapter
Amongst Metals,	Lead, and Gold, by reason of its weight, and the golden Marcasite.	Book I	Chapter xxv. What things are Saturnine, or under the power of Saturn.
Amongst stones,	the Onyx, the Ziazaa, the Camonius, the sapphire, the brown Jasper, the Chalcedon, the Loadstone, and all dark, weighty, earthy things.	Book I	Chapter xxv. What things are Saturnine, or under the power of Saturn.
Quality of the Stone	their weight, Clamminess, and Slippiness is of Saturn	Book I	Chapter xxx. That the whole sublunary World, and those things which are in it, are distributed to Planets.
Stone	Stone is Carbuncle	Book II	Chapter xii. Of the Number Nine, and the Scale thereof.



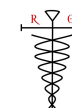
Quality/Attribute/Property	Value	Book	Chapter
Amongst Plants, and Trees	the Daffodill, Dragon-wort, Rue, Cummin, Hellebore, the tree from whence Benzoin comes, Mandrake, Opium, and those things which stupefy, and those things which are never sown, and never bear fruit, and those which bring forth berries of a dark color, and black fruit, as the black Fig-tree, the Pine-tree, the Cypress-tree, and a certain tree used at burials, which never springs afresh with berries, rough, of a bitter taste, of a strong smell, of a black shadow, yielding a most sharp pitch, bearing a most unprofitable fruit, never dies with age, deadly, dedicated to Pluto, as is the Herb pas-flower, with which they were wont Anciently to strow the graves before they put the dead bodies into them, wherefore it was lawful to make their Garlands at feasts with all Herbs, and Flowers besides pas-flowers, because it was mournful, and not conducing to mirth.	Book I	Chapter xxv. What things are Saturnine, or under the power of Saturn.
Part of a plant	Roots	Book I	Chapter xxx. That the whole sublunary World, and those things which are in it, are distributed to Planets.
Type of plant	Wherefore, all that bring forth fruit, and not Flowers, are of Saturn and Jupiter,	Book I	Chapter xxx. That the whole sublunary World, and those things which are in it, are distributed to Planets.



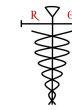
Quality/Attribute/Property	Value	Book	Chapter
Also, all creeping Animals, living apart, and solitary, nightly, sad, contemplative, dull, covetous, fearful, melancholy, that take many pains, slow, that feed grossly, and such as eat their young.	Of these kinds therefore are the Ape, the Cat, the Hog, the Mule, the Camel, the Bear, the Mole, the Asses, the Wolf, the Hare, the Dragon, the Basilisk, the Toad, all Serpents, and creeping things, Scorpions, ants, and such things as proceed from putrefaction in the Earth, in Water, or in the ruins of houses, as Mice, and many sorts of Vermin.	Book I	Chapter xxv. What things are Saturnine, or under the power of Saturn.
Ten Animals consecrated to the Gods.	A Dragon.	Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.
Animals	We must consider therefore what Animals are Saturnal, what are Jovial, and what Martial, and so of the rest, and according to their properties to draw forth their presages: so those birds which resemble Saturn, and Mars, are all of them called terrible, and deadly, as the screech Owl, the hawk, and others which we have mentioned before, also the horn Owl, because she is a Saturnal Solitary bird, also nightly, and is reputed to be most unfortunately ominous, of which the Poet saith, The ugly Owl, which no bird well resents, Foretells misfortunes, and most sad events	Book I	Chapter Iv. How Auspica's are verified by the light of Natural instinct, and of some rules of finding of it out.



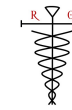
Quality/Attribute/Property	Value	Book	Chapter
Amongst birds	Those are Saturnine, which have long necks, and harsh voices, as Cranes, Ostriches, and Peacocks, which are dedicated to Saturn, and Juno. Also, the screech-Owle, the horn-Owle, the Bat, the Lapwing, the Crow, the Quaile, which is the most envious bird of all.	Book I	Chapter xxv. What things are Saturnine, or under the power of Saturn.
Amongst fishes,	the Eel, living apart from all other fish; the Lamprey, the Dogfish, which devours her young, also the Tortoise, Oysters, Cockles, to which may be added Sea-sponges, and all such things as come from them.	Book I	Chapter xxv. What things are Saturnine, or under the power of Saturn.
Places Appropriate to the Planet	But amongst places that are appropriated to the Stars, all stinking places, dark, underground, religious, and mournful places, as Churchyards, tombs, and houses not inhabited by men, and old, tottering, obscure, dreadful houses, and solitary dens, caves, and pits, also fishponds, standing pools, fens, and such like are appropriated to Saturn.	Book I	Chapter xlviii. Of the virtue of places, and what places are suitable to every Star.
Sounds	Saturn hath sad, hoarse, heavy, and slow words, and sounds, as it were pressed to the Center	Book II	Chap. xxvi. Concerning the agreement of them with the Celestial bodies, and what harmony and sound is correspondent of every Star.
Color	For all colours, black, lucid, earthy, leaden, brown, have relation to Saturn.	Book I	Chapter xlix. Of Light, Colors, Candles, and Lamps, and to what Stars, Houses, and Elements several colors are ascribed.



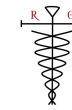
Quality/Attribute/Property	Value	Book	Chapter
Color of the Stars	of Saturn, blue/bluish, and leaden, and shining with this:	Book II	Chap. xxxi. Of the Observation of the fixed Stars, and of their Natures.
Incense	For Saturn take the seed of black Poppy, of Henbane, root of Mandrake, the Loadstone, and Myrrh, and make them up with the brain of a Cat, or the blood of a Bat.	Book I	Chap. xlv. The Composition of some fumes appropriated to the Planets
Incense	Besides, to Saturn are appropriated for fumes all odoriferous roots, as Pepperwort root, and the Frankincense tree	Book I	Chap. xlv. The Composition of some fumes appropriated to the Planets
Ten Sephiroth.	Binah.	Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.
Ten spheres of the world.	Sabbathi - The Sphere of Saturn.	Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.
Muse	Polymia	Book II	Chapter xii. Of the Number Nine, and the Scale thereof.
Ten names of God.	Jehovah Elohim.	Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.
Ten Angels ruling	Zaphkiel	Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.
Choir of Angels	Thrones	Book II	Chapter xii. Of the Number Nine, and the Scale thereof.
Ten orders of the blessed according to Dionysius.	Thrones	Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.
Ten orders of the blessed according to the traditions of men.	Aralim	Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.
Order of Devils	Vessels of Iniquity	Book II	Chapter xii. Of the Number Nine, and the Scale thereof.
Ten orders of the damned.	Vessels of iniquity.	Book II	Chapter xiii. Of the Number Ten, and the Scale thereof.



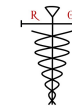
Quality/Attribute/Property	Value	Book	Chapter
Sacrifice	a child to Saturn	Book III	Chapter lix. Of sacrifices and oblations, and their kinds and manners.
Advice for getting out of trouble if you've offended the gods	Whence if any misfortune hangs over any one from Saturn, or from Mars, the Magicians command that he must not forthwith fly to Jupiter, or Venus, but to Saturn or Mars themselves.	Book III	Chapter lix. Of sacrifices and oblations, and their kinds and manners.
Epithets and Ways to Call on the Spirit	viz. calling Saturn Coelius, scythe-bearer, the father of the Gods, the Lord of the time, the high Lord, the great, the wise, the intelligent, ingenious revelator, of a long space, an old man of great profundity, the author of secret contemplation, impressing, or depressing great thoughts in the hearts of men, destroying and preserving all things, overturning force and power, and constituting, a keeper of secret things, and a shower of them, causing the loss, and finding of the author of life and death.	Book II	Chapter lix. Of the seven governors of the world, the Planets, and of their various names serving to Magical speeches.
The shapes familiar to the Spirits of Saturn.	They appear for the most part with a tall, lean, and slender body, with an angry countenance, having four faces; one in the hinder part of the head, one on the former part of the head, and on each side nosed or beaked there likewise appeared a face on each knee, or a black shining color: their motion is the moving of the wind, with a kind of earthquake: their sign is white earth, whiter then any Snow.	Book 4	



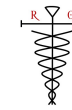
Quality/Attribute/Property	Value	Book	Chapter
The forms are,	• A King having a beard, riding on a Dragon. • An Old man with a beard. • An Old woman leaning on a staff. • A Hog. • A Dragon. • An Owl. • A black Garment. • A Hooke or Sickle. • A Juniper-tree.	Book 4	



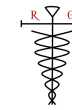
Engravings for Astro Talismans	But now, what Images they did attribute to the Planets, although of these things very large volumes have been written by the ancient wise men, so that there is no need to declare them here, notwithstanding I will recite a few of them; for they made, from the operations of Saturn, Saturn ascending in a stone, which is called the Loadstone, the Image of a man, having the countenance of an Hart, and Camels feet and sitting upon a Chair or Dragon, holding in his right hand, a scythe, in his left hand a dart; which image they did hope would be profitable for prolongation of life; for Albumasar in his book Sadar, proves that Saturn contributes to the prolongation of life; where also he tells that certain regions of India being subject to Saturn, there men are of a very long life and die not unless by extreme old Age: They made also another Image of Saturn for length of days, in a sapphire, at the hour of Saturn, Saturn ascending or fortunately constituted, whose figure was an old man setting upon an high chair, having his hands lifted up above his head, and in them holding a fish or Sickle, and under his feet a bunch of Grapes, his head covered with a black or dusky colored cloth, and all his garments black or dark colored: They also make this same Image against the Stone and diseases of the kidneys, viz. in the	Book II	Chap. xxxviii. Of the Images of Saturn.
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	hour of Saturn, Saturn ascending with the third face of Aquarius: they made also from the operations of Saturn, an Image for the increasing in power, Saturn ascending in Capricorn; The form of which was an old man leaning on a staff having in his hand a crooked sickle, and clothed in black. They also made an Image of melted Copper, Saturn ascending in his rising, viz. in the first degree of Aries, or which is more true in the first degree of Capricorn, which Image they affirm to speak with a man's voice; They made also out of the operations of Saturn, and also Mercury, an Image of cast metal, like a beautiful man, which they promised would foretell things to come, and made it on the day of Mercury, on the third hour of Saturn, the sign of Gemini ascending, being the house of Mercury, signifying prophet, Saturn and Mercury being in conjunction in Aquarius in the ninth place of Heaven, which is also called God; Moreover let Saturn have a trine aspect on the ascendent, and the Moon in like manner, and the Sun have an aspect on the place of conjunction. Venus obtaining some Angle may be powerful and occidental; let Mars be combust by the Sun, but let it not have an aspect on Saturn and Mercury; for they said, that the splendor of the powers of these Stars was diffused upon this Image, and it did speak		
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Quality/Attribute/Property	Value	Book	Chapter
	with men, and declare those things which are profitable for them.		
To Focus the Forces	But if you dost desire the virtue of any Saturnine thing, you shalt in like manner take that thing whilst Saturn reigns and wrap it up in the skin of an Ass, or in a cloth used at a funeral, especially if you desire it for sadness, and with a black thread hang it about thy neck.	Book I	Chapter xlvi. Of natural ligations, and suspensions.
Phrensy of the Muses	The seventh degree resembles Saturn: this possesses the more secret intelligences, and quiet contemplations of the mind. I call here, the contemplation, the free perspicacity of the mind, suspended with admiration upon the beholding of wisdom.	Book III	Chapter xlvi. Of the first kind of phrensy from the Muses.



Quality/Attribute/Property	Value	Book	Chapter
There is also a certain virtue in the minds of men, of changing, attracting, hindering, and binding to that which they desire, and all things obey them, when they are carried into a great excess of any Passion or vertue, to exceed those things which they bind. For the superior binds that which is inferior, and converts it to itself, and the inferior is by the same reason converted to the superior, or is otherwise affected, and wrought upon.	in a Saturnal order to quietness or sadness	Book I	Chapter lxviii. How our mind can change and bind inferior things to that which it desires.